MY DEAREST SELF WITH MALICE AFORETHOUGHT

Volume 9

STORY BY: HAJIME INORYU × ART BY: SHOTA ITO

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CHARACTERS AND THEIR RELATIONSHIPS

THE SHIRABE FAMILY

Yoko Hatanaka

(Killed in the LL Copycat Murder)

Killed

Rin Shirabe

(Killed in the LL Murders)

Mako Shirabe

Shoto Shirabe

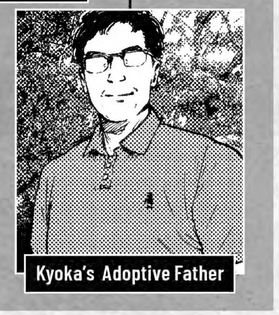
Parent and Child

THE YUKIMURA FAMILY

Kyoka Yukimura

Kyoka's Adoptive Mother

Adopted Family



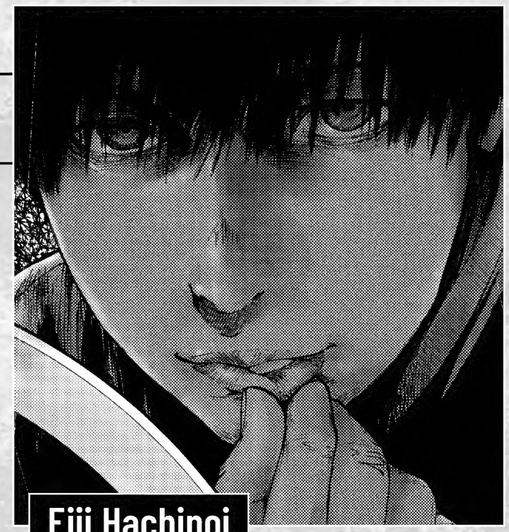
Kyoka's Adoptive Father

Dating (Cooperating)

Rei Shinmyoji

Cooperating

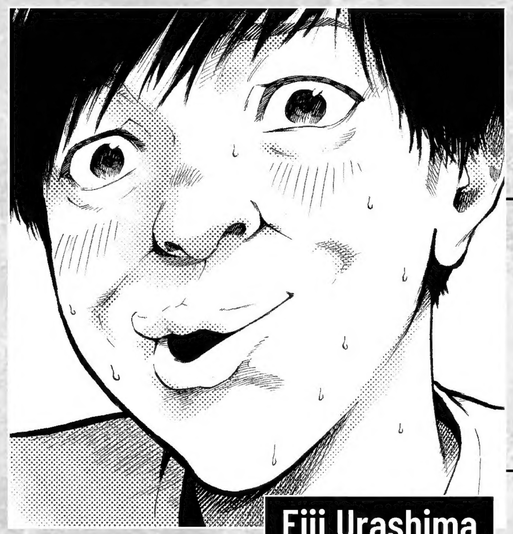
ASSOCIATIVE IDENTITY DISORDER



Eiji Hachinoi

(B1)

Lovers



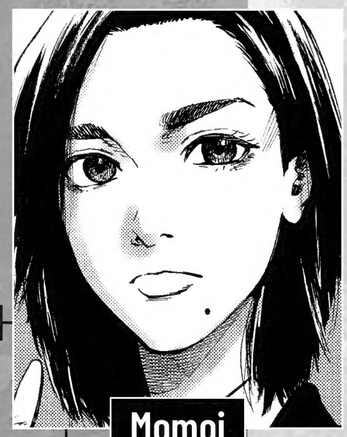
Eiji Urashima

Adopted Family

S PREFECTURE POLICE

Inukai

Subordinate



Momoi

Superior

Saruwatari

Killed

Makoto Hachinoi

(The Apparent Killer in the LL Murders)

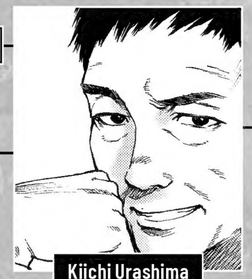
Parent and Child

Kashiwagi

Close Friends

Probation Officer

THE URASHIMA FAMILY

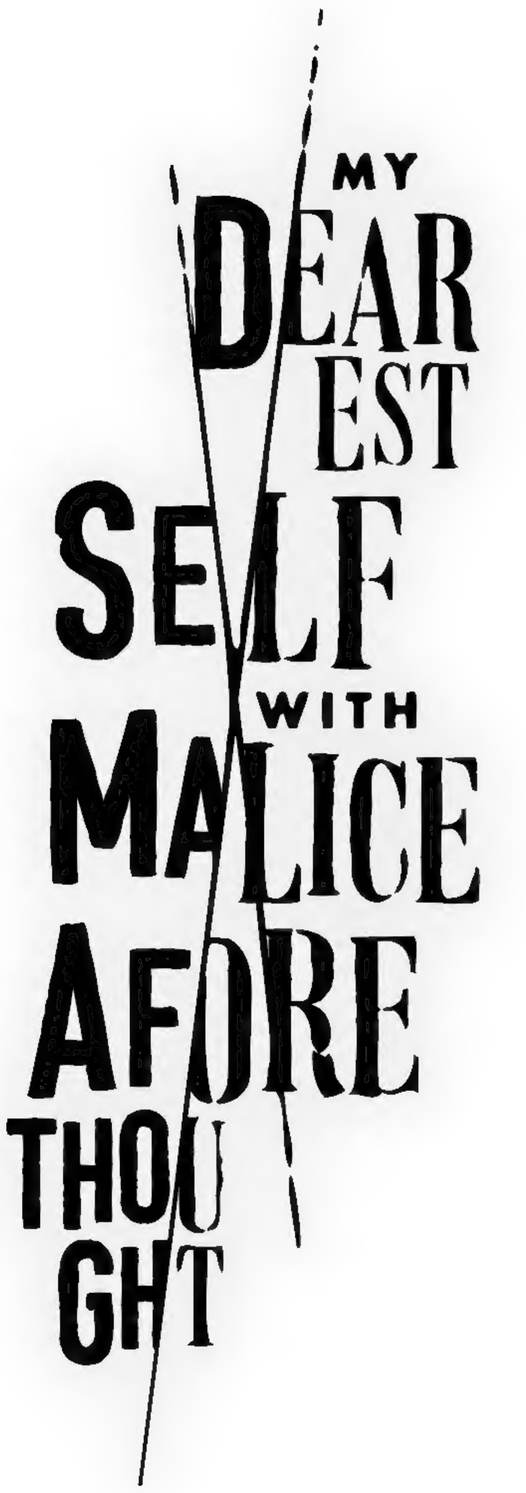


Kiichi Urashima

Tamayo Urashima

Parent and Child

Oto Urashima



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Chapter 71

Last month, two police officers were found dead.

There was evidence...

Of a struggle between the officers and a third party and the gun of one of the officers is still missing.

FEBRUARY 02/04 ±/SAT

TWO OFFICERS, MYSTERIOUSLY FOUND DEAD IN THE MOUNTAINS OF S PREFECTURE

DIES LOCATED

Officer Keizo Saruwatari (47)

Officer Momoi (39)

The investigation has begun...

And the police are treating this case as a as a possible homicide.

Were in pursuit of Eiji Urashima, who is currently one of the nation's most-wanted suspects.

The officers...

may be involved with the murder of the two officers.

The police strongly suspect that Eiji Urashima, who is still missing...

YOU'RE REAL FAMOUS NOW, AIN'T YA?

HEEEY, BRO!

WANTED NATION-WIDE

EIJI URASHIMA

REWARD OF AT MOST 3,000,000 YEN

BE AWARE. THANK YOU FOR YOUR COOPERATION.

It is likely that Eiji Urashima is currently in possession of a firearm.

Please be on high alert until he is apprehended.

*ABOUT $27,000 USD

WE AIN'T GONNA GET NO NOTHIN' FOR SELLIN' YA OUT, ANYWAY.

BUT, Y'KNOW...

WE'VE GOT TIGHT LIPS DOWN IN THESE PARTS.

S'LONG AS YOU'RE HERE WITH US, WE'LL KEEP YA SAFE.

C'MON, DON'T LOOK SO GLUM, LITTLE GUY.

HEH HEH HEH ヒヒヒ

HEH HEH HEH.

MONEY CAN GET YA OUTTA *ANYTHIN'.*

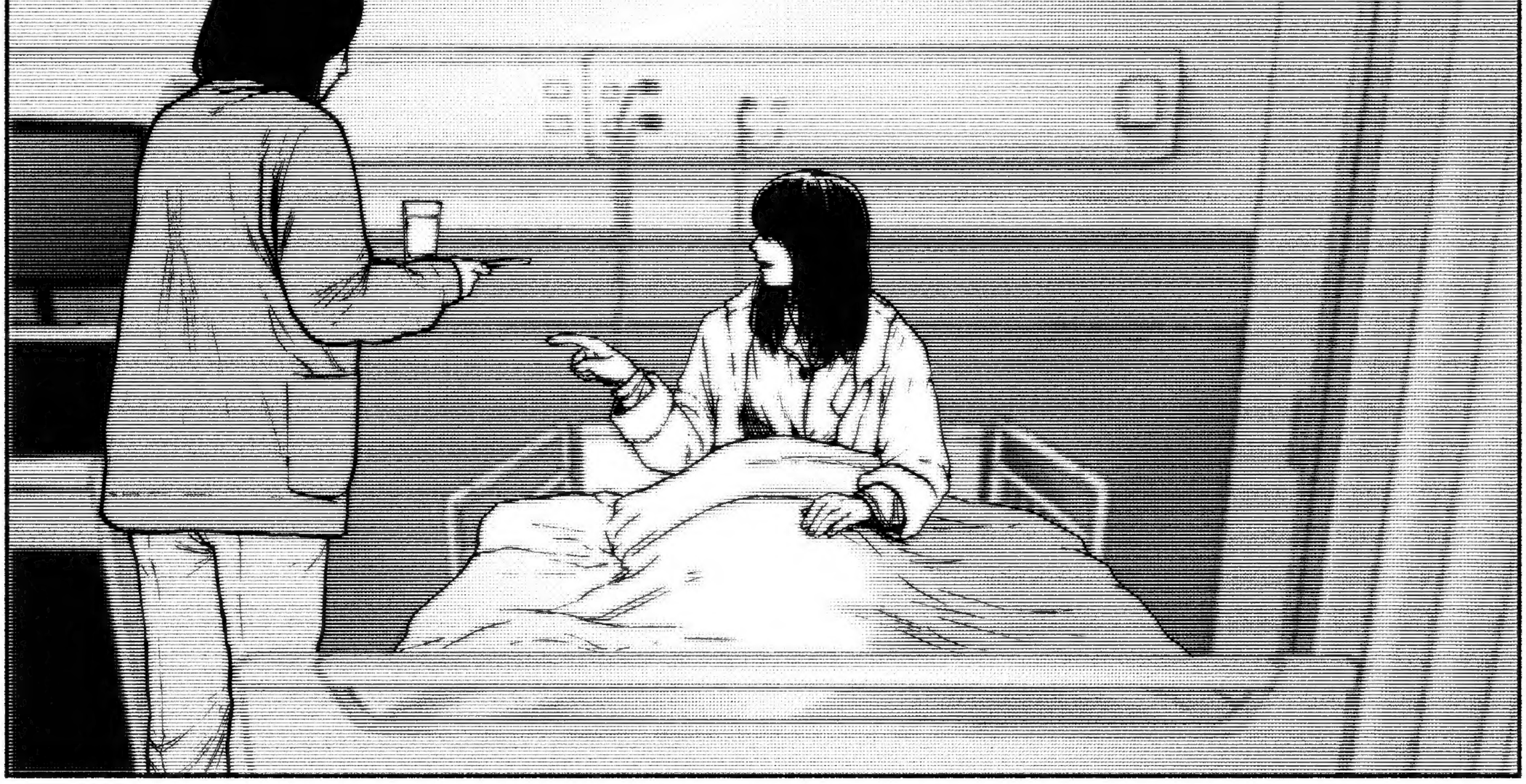
FWSH

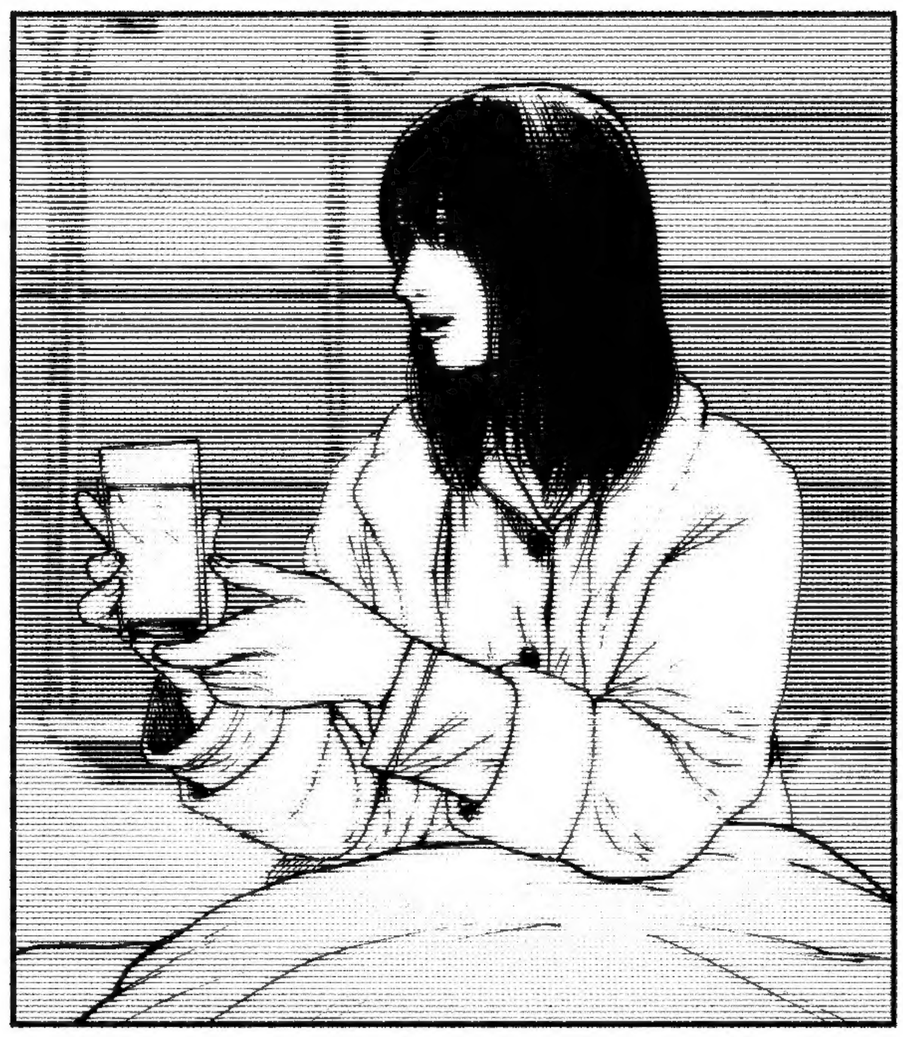
we're gonna go all out tonight again!

Hey, guys!

FWUMP

SECURITY CAMERA





LL HASN'T SHOWN HIMSELF. NOT EVEN ONCE.

BUT...

IT'S BEEN ONE WEEK SINCE I SET UP THE SECURITY CAMERA IN KYOKA YUKIMURA'S HOSPITAL ROOM.

KYOKA IS FULLY CONSCIOUS NOW.

IN JUST A FEW DAYS, SHE'LL BE MOVED TO THE DETENTION CENTER.

THE INVESTIGATION OF YOKO HATANAKA'S MURDER IS ABOUT TO BEGIN, YET...

WHY HASN'T LL SHOWN HIMSELF AT ALL...?

OR...

DID HE ALREADY MAKE CONTACT WITH HER?

DID THEY MAKE A SECRET PLAN WITHOUT ME NOTICING?

DOES HE THINK HE CAN GET AWAY WITH EVERYTHING JUST BECAUSE KYOKA IS REFUSING TO TALK?

AND EVEN THAT IS LEADING QUICKLY TO A DEAD END.

THE SECURITY CAMERA IN HER ROOM IS ONE OF THE LAST "LEADS" I HAVE TO FINDING LL.

REGARDLESS...

ALL I'VE GOT LEFT IS KYOKA'S INTERACTIONS BETWEEN NOVEMBER 14TH TO THE 18TH.

AS FOR MY REMAINING "LEADS"...

...YOUR SO-CALLED "REVENGE" HAS BEEN FOR THESE LAST FIFTEEN YEARS.

I DID ALL THIS SO THAT YOU COULD FINALLY UNDERSTAND HOW ABSOLUTELY RIDICULOUS...

THERE WAS NO WAY SHE WOULD'VE KNOWN WHO LL WAS BACK IN NOVEMBER 13TH.

BUT REFLECTING BACK ON WHAT SHE SAID...

SO I COULD HAVE HER KILLED IN THE SAME MANNER THE LL MURDERS WERE COMMITTED.

AND I PURPOSELY CHOSE YOKO HATA-NAKA.

KYOKA YUKIMURA IS...

I PLANNED THE COPYCAT MURDER THIS TIME...

THE ONLY PERSON WHO KNOWS LL'S TRUE IDENTITY.

HACHINOI-KUN...

JUST ADMIT IT, ALREADY.

THERE IS NO REAL CULPRIT.

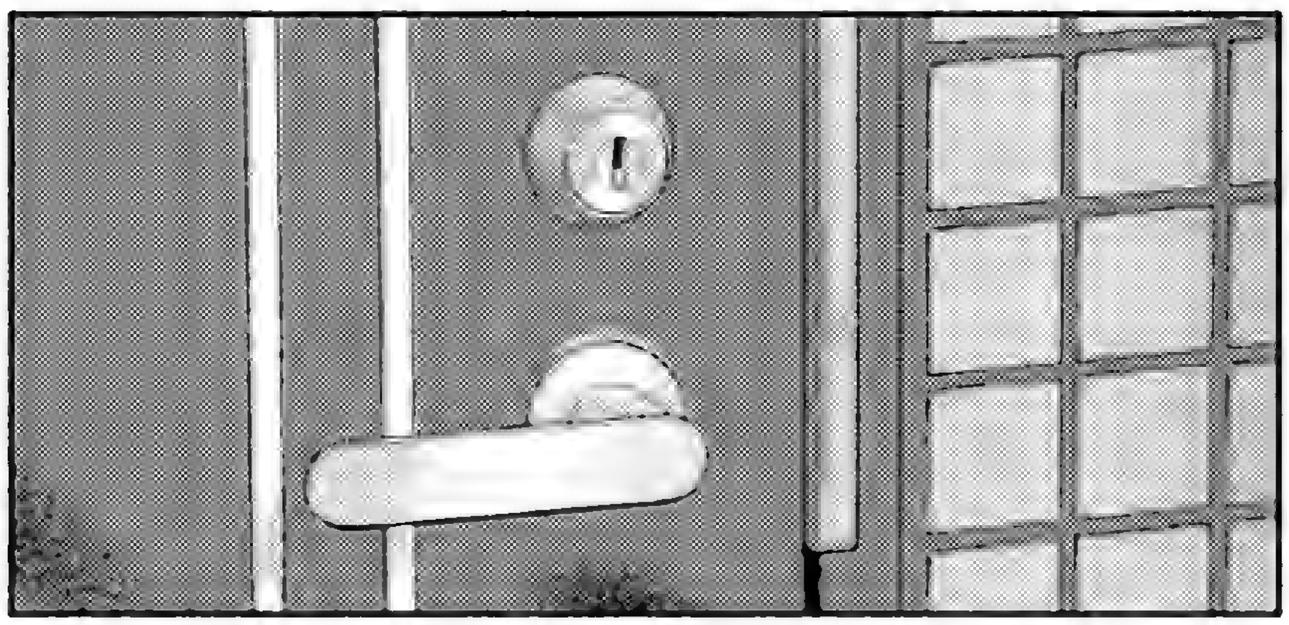
NOVEMBER 14TH TO THE 18TH... IN THOSE FIVE SHORT DAYS...

SOMETHING HAD TO HAVE HAPPENED...

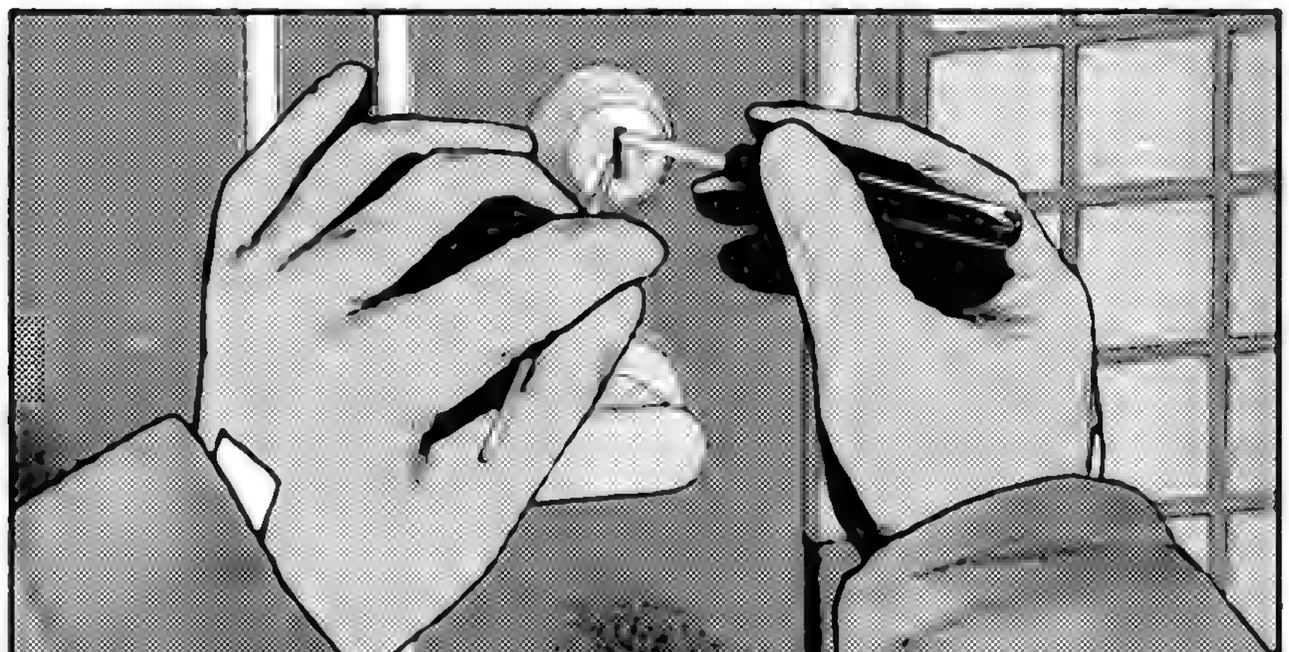
IF ONLY I CAN FIND OUT WHAT THAT **SOMETHING** IS...

303
YUKIMURA

DIE!
DIE!
HURRY!



IT LOOKS EXACTLY THE SAME AS MY APARTMENT FIFTEEN YEARS AGO...



AND I'VE CONFIRMED THAT THEY BOTH MOVED TO THE HUSBAND'S FAMILY HOME.

CHK

CHK

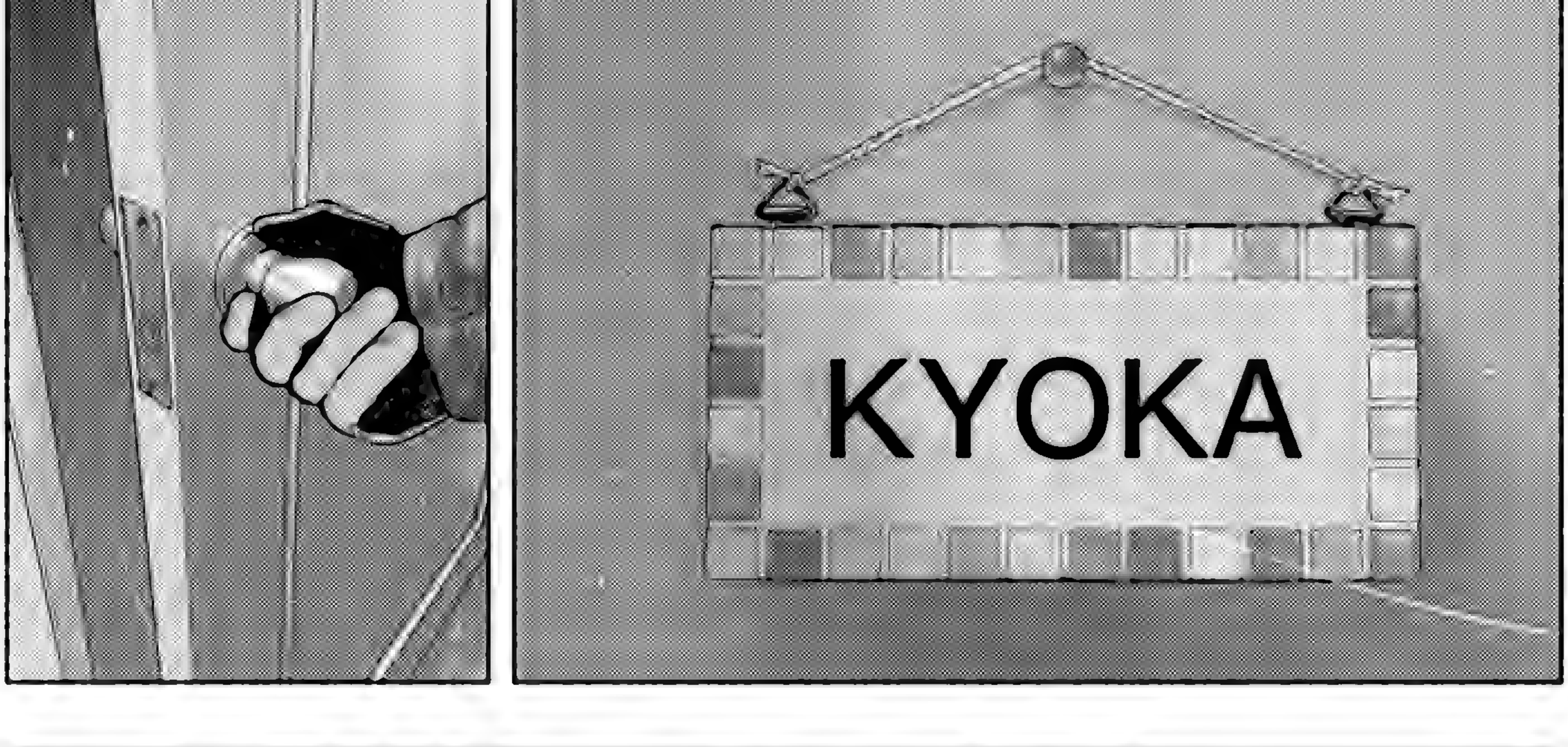
THE YUKIMURAS COULDN'T HANDLE THE CONSTANT HARASSMENT...

CREAK

CHK

IF ONLY I CAN FIND SOMETHING HERE THAT WILL TELL ME ABOUT HER WHEREABOUTS FOR THOSE FIVE DAYS...

THE YUKIMURA HOUSEHOLD...


KYOKA

THE POLICE WERE ALREADY HERE...

THEY WOULD HAVE TAKEN ANYTHING OF IMPORTANCE BY NOW...

BUT, STILL...

IF I CAN ONLY FIND SOMETHING THAT WILL GIVE ME A CLUE...

FLIP

FLIP

FLIP

PAFF

IT'S USELESS...

THERE'S NOTHING LEFT THAT CAN CONNECT ME TO THOSE FIVE DAYS...

FUCK...!

AND AGAIN...

I'VE COME SO FAR...

I'VE HIT ANOTHER DEAD END!

CREAK

KER-CHAK

...

KRRK

KRRK

SOMEONE...

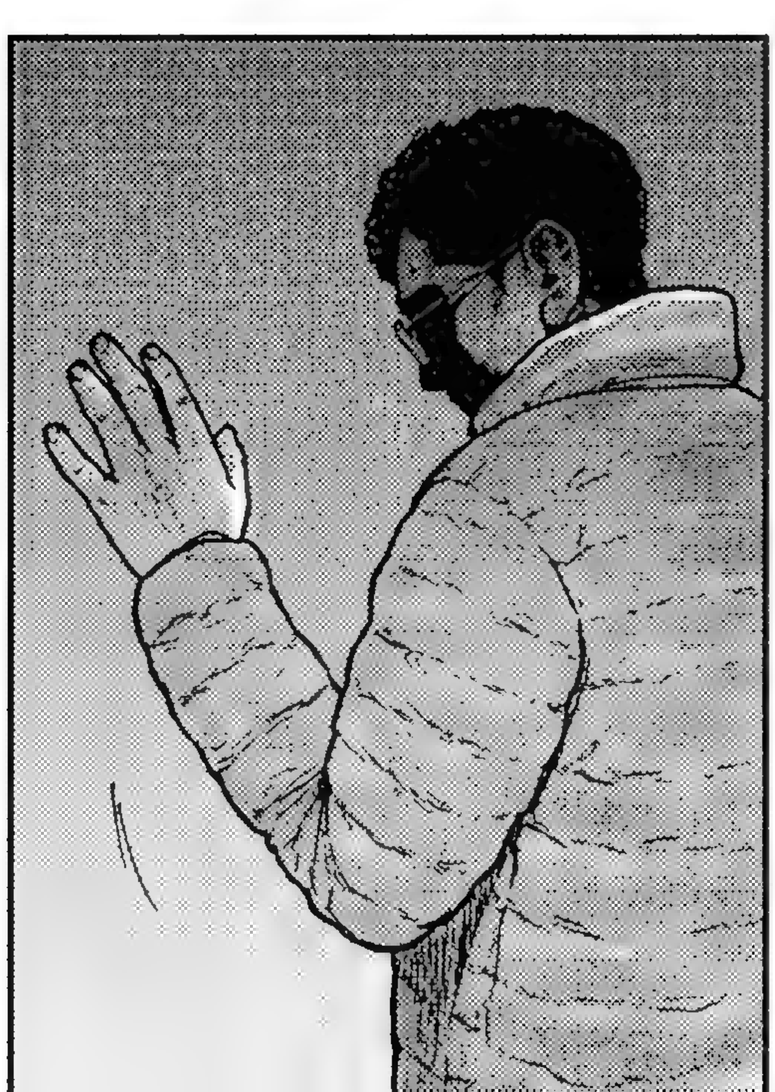
IS IN HERE...!

CLATTER
CLATTER
CLATTER
CLATTER

Chapter 71 END

Chapter 72

DON'T MOVE.



THEN TURN TOWARDS ME...

SLOWLY.

PUT YOUR HANDS UP WHERE I CAN SEE THEM.

...!

THIS MAN IS...

KYOKA YUKIMURA'S...

YOU CAN TAKE ANYTHING YOU WANT WITH YOU, JUST DON'T...

D- DON'T...

DON'T SHOOT ME...

Y-

YOU'RE ...!

...

DON'T MOVE.

IF YOU SO MUCH AS YELL OR MAKE ANY STRANGE MOVEMENTS...

...

I'M SURE YOU UNDER-STAND WHAT'LL HAPPEN NEXT.

DID YOU COME BACK HERE?

WHY...

I CAME BACK TO CHECK ON OUR APART-MENT!

IT'S EMPTIED FOR NOW, BUT...

WH-WHY?

THIS IS *MY HOME!*

YOU'RE ON THE RUN FROM THE P-

BE QUIET.

WHAT ABOUT YOU?!

WHY ARE *YOU* HERE?!

I'M THE ONE ASKING THE QUESTIONS HERE.

ALL YOU NEED TO DO IS ANSWER WHAT I ASK YOU.

WAS IT REALLY JUST A COINCIDENCE THAT WE BUMPED INTO EACH OTHER HERE...?

IT DOESN'T LOOK LIKE HE'S LYING...

I NEED TO KNOW IF KYOKA MADE ANY CONTACT WITH LL...!

IF HE'S WITH THE POLICE, THEY WOULD'VE STEPPED INTO THE HOUSE WITH HIM ALREADY...

STAYING HERE ANY LONGER THAN NECESSARY IS GOING TO BE DICEY...

BUT THIS IS MY CHANCE TO GET THE INFORMATION I NEED FROM HIM...

WHAT WAS KYOKA DOING?

FROM NOVEMBER 14TH TO THE 18TH...

WAS THE DAY I STABBED YOUR DAUGHTER.

AS I'M SURE YOU KNOW, NOVEMBER 18TH...

THE FEW DAYS LEADING UP TO HER HOSPITAL-IZATION...

I WOULDN'T-

"I WOULDN'T REMEMBER."

THAT'S SO LONG AGO...

DON'T GIVE ME YOUR SHITTY LIES.

I'M SURE THE POLICE WOULD'VE GRILLED YOU ABOUT KYOKA.

ENOUGH TO MAKE IT *IMPOSSIBLE* TO FORGET THE DETAILS.

OR, ARE YOU SAYING THAT...

WHERE WAS SHE AND WHAT WAS SHE DOING?

DON'T LAY YOUR HANDS ON HER!

DON'T ...!

MY WIFE DOESN'T KNOW ANYTHING EITHER!

I SHOULD BE ASKING HER *MOTHER* INSTEAD?

YOU'RE SWITCHING YOUR STORY TO "I DON'T KNOW," HUH?

SO, FROM "I DON'T REMEMBER" ...

THERE'S A CELL-PHONE IN MY POCKET.

...

THAT'S ALL I TOLD THE POLICE, TOO!!

MY WIFE AND I...

EVERY-THING WE KNOW IS IN THE PHONE.

IT HAS THE WHOLE CONVERSATION BETWEEN OUR FAMILY ON THAT DAY.

amily (3)

November 14 (Monday

ayo

Kyoka, when are you coming home today?

I'm staying my boyfriend's

"BOYFRIEND"...

THAT MUST BE "EIJI URASHIMA"...

< Family (3)

November 14 (Monday)

Tamayo

Kyoka, when are you coming home today? 17:18

Kyoka

Sorry! I'm staying over at my boyfriend's house tonight! 17:25

November 15 (Tuesday)

Kyoka

Sorry Dad! I'm borrowing the car! 8:03

Be sure to have it back by the time I get home. 11:12

Got it!

DO YOU HAVE THE KEYS TO THE CAR?

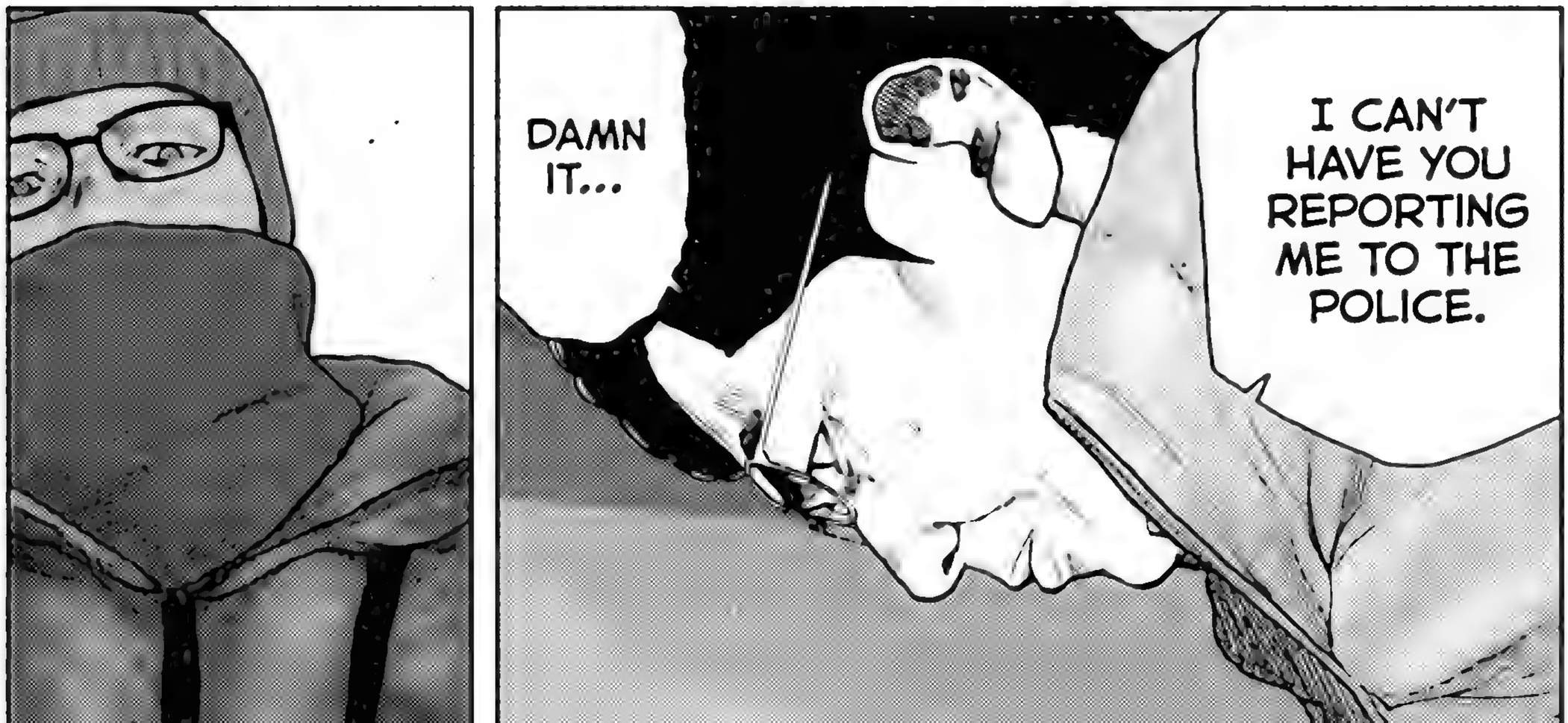
IT'S IN MY INNER POCKET...

I-I DON'T KNOW!

HON-ESTLY!

DO YOU KNOW WHY KYOKA TOOK YOUR CAR?

KLINK...
チャリ


DAMN IT...
I CAN'T HAVE YOU REPORTING ME TO THE POLICE.

WHERE WERE YOU AND WHAT WERE YOU DOING?

ON NOVEMBER 18TH...

I...

FORGOT TO ASK TWO MORE THINGS.

I WAS OUT ON A BUSINESS TRIP IN KANSAI...

...

WHY ARE YOU ASKING THAT?

?

BUT HE CAN'T BE LL IF HE'S GOT AN ALIBI ON THE 18TH...

I'LL HAVE TO LOOK INTO THE VALIDITY OF THAT LATER...

YOU HAVEN'T BEEN TO SEE HER EVEN ONCE.

FOR THE WHOLE WEEK THAT KYOKA HAS REGAINED CONSCIOUS-NESS...

WHY IS THAT?

SHE WAS LIKE THAT...

I DIDN'T KNOW...

SO... *TWISTED...*

I WOULD *NEVER* HAVE WELCOMED HER INTO OUR HOME!

IF...

IF I KNEW SHE WAS...

THAT WOMAN...

IS *NOT* MY DAUGHTER.

EVEN THOUGH SHE'S ADOPTED...

SHE'S STILL A CHILD THAT YOU AND YOUR WIFE SPENT OVER TEN YEARS RAISING WITH YOUR OWN HANDS.

YOU'RE JUST SELFISHLY WASHING YOUR HANDS OF THE PROBLEM.

IT'S YOUR OWN *FAILURE* AS A FATHER...

FOR NOT REALIZING THE *TRUE NATURE OF YOUR OWN DAUGHTER.*

WHO HAS A RIGHT TO SAY THAT!!

YOU'RE THE LAST PERSON ...

I BET IT WAS YOUR FAULT TO BEGIN WITH!

YOU GOT INVOLVED WITH MY DAUGHTER AND LED HER DOWN THE WRONG PATH!!

BECAUSE OF YOU, MY WIFE AND I...

WE HAD TO SUFFER SO MUCH ...!

YOU'RE THE SON...

OF A MUR-DERER !!

IT'S ALL YOUR FAULT!!

YOU'RE ...

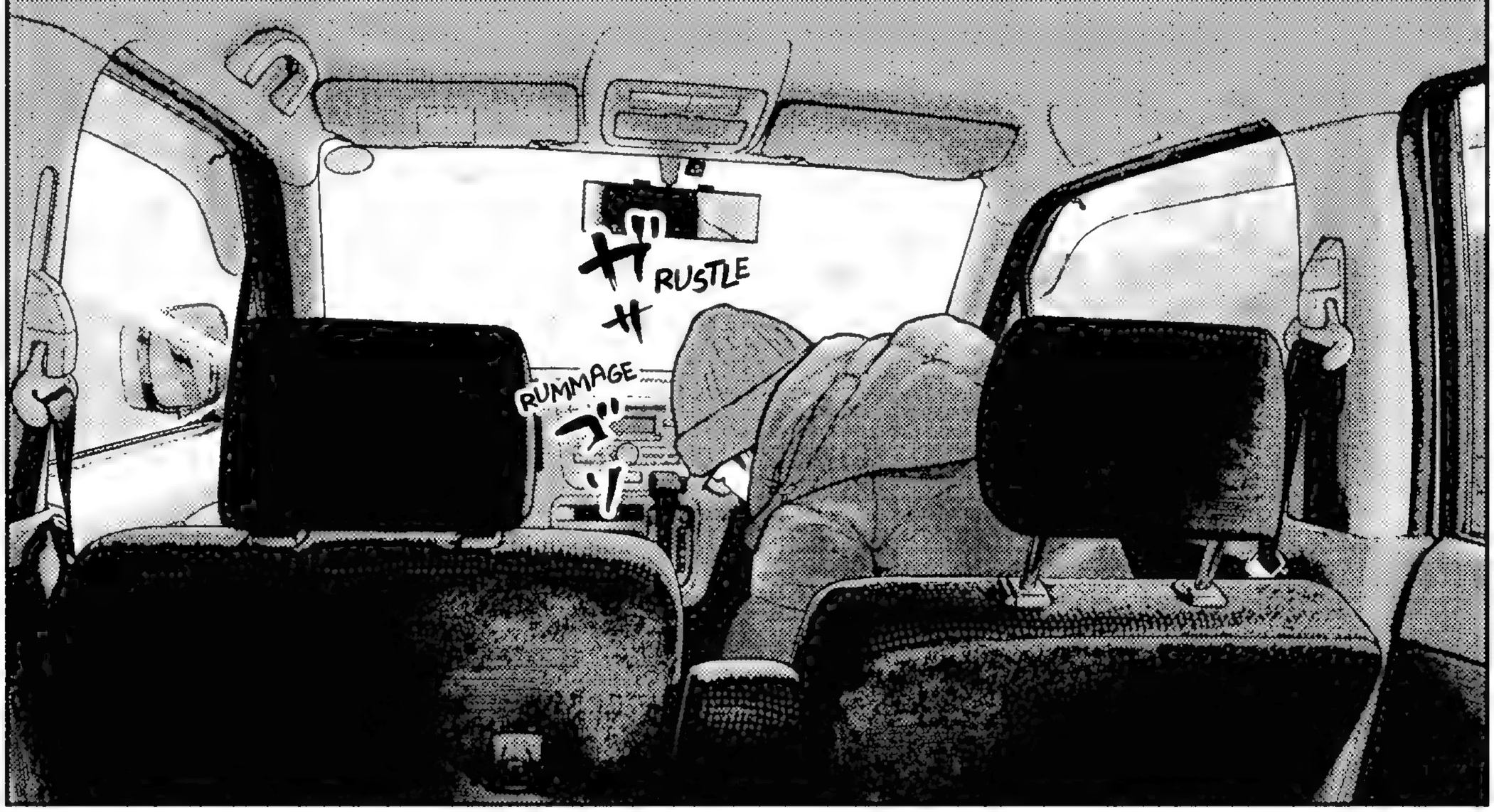
YOU'RE THE DEMON SPAWN WHO DRAGGED US DOWN TO HELL WITH YOU!!

I FORGOT ABOUT ONE LAST THING.

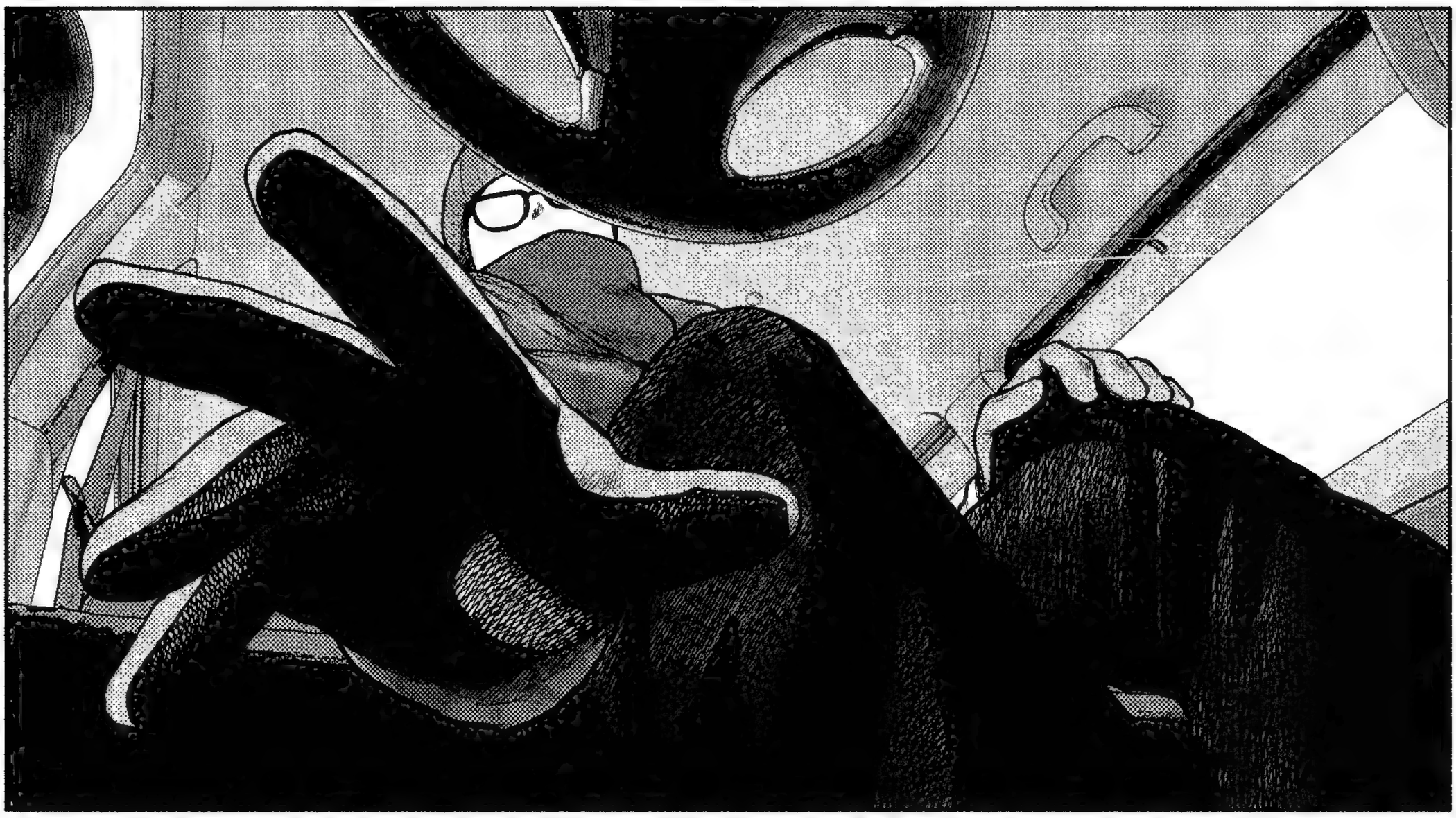
PREEE

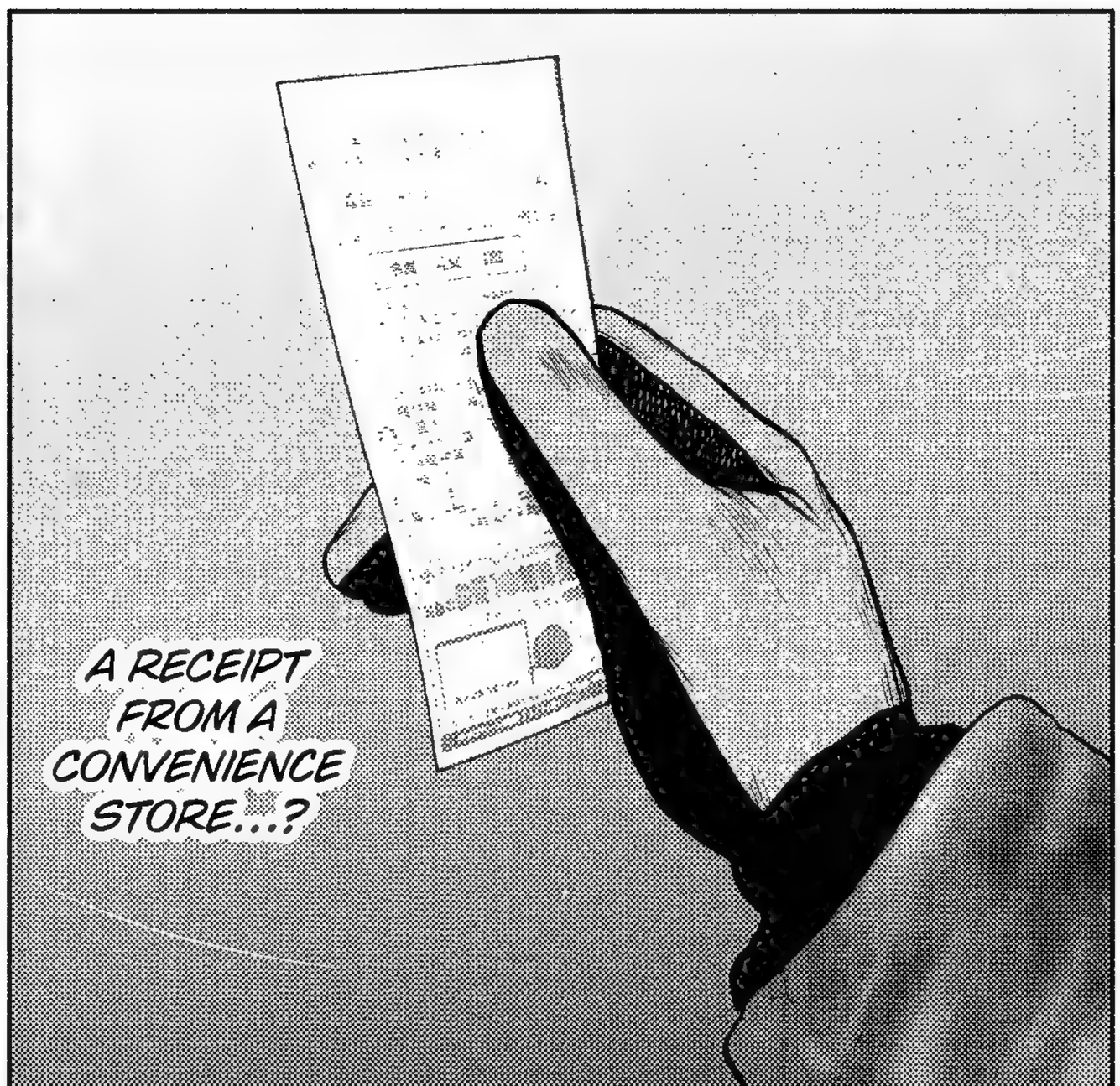
I'VE GOTTA SHUT THAT NOISY MOUTH OF YOURS.

WE DON'T WANT TO BOTHER THE NEIGHBORS.


RUSTLE
RUMMAGE

TAK




A RECEIPT FROM A CONVENIENCE STORE...?

Phone : ●●●-●●●-●●●●

ember 15 (Tuesday) 09:58

Receipt

298

98

Coffee

THE DAY KYOKA BORROWED THE CAR FROM HER FATHER...

IT'S FROM THE 15TH...!!

Seven Mart

Kita City R Town

T Prefecture Kita City R Town 2-29-2

...

THIS MIGHT BE IT...

I MIGHT FIND SOME-THING HERE...

THAT WILL LEAD TO LL...!

Chapter 72 END

24/7 Seven Mart

Kita City R Town

T Prefecture Kita City R Town 2-29

T PREFEC-
TURE...

Chapter 73

IT'S ABOUT A TWO HOUR DRIVE FROM HERE, IN THE S PREFECTURE...

BUT TAKING PUBLIC TRANSPORTA-TION WOULD BE TOO CON-SPICUOUS.

REGARD-LESS...

IT WOULD TAKE TOO MUCH TIME AND EFFORT TO WALK OR BIKE THERE...

ESPE-CIALLY IN ALL THIS SNOW.

REI SHINMYOJI
INCOMING...

TO BRIING
IL IL IL IL IL

I'M GOING TO NEED SOMEONE WHO CAN INVESTIGATE THIS.

TO BRIING
IL IL IL IL IL

TO BRIING
IL IL IL IL IL

WHAT NOW ...?

...

TSK...

REI SHINMYOJI
INCOMING...

BEEP

SHE'S SO USELESS WHEN I NEED HER MOST.

AAAAAH!

IT'S SOOO DAMN COLD!

FEBRUARY 02/05 日/SUN

Pbbbbt ちーん

GAAH!

SHIT!

AAACK-CHOOO!

BA-TAMP

HM?

YO...

KASHI-
WAGI.

Y-
YOU'RE
...

EIJI?!

WHY'RE
YOU...?!

WHAT
THE?!

HUH
...?!

KA-CHAK

?!

WHY DON'T WE GO FOR A NICE, LONG DRIVE?

IT'S BEEN A WHILE.

I SEE...

RIGHT, YOU SAID...

...

YOU'VE GOT "DUAL PERSONAL-ITIES" OR SOMETHIN', RIGHT?

...

A DRIVE... HUH...

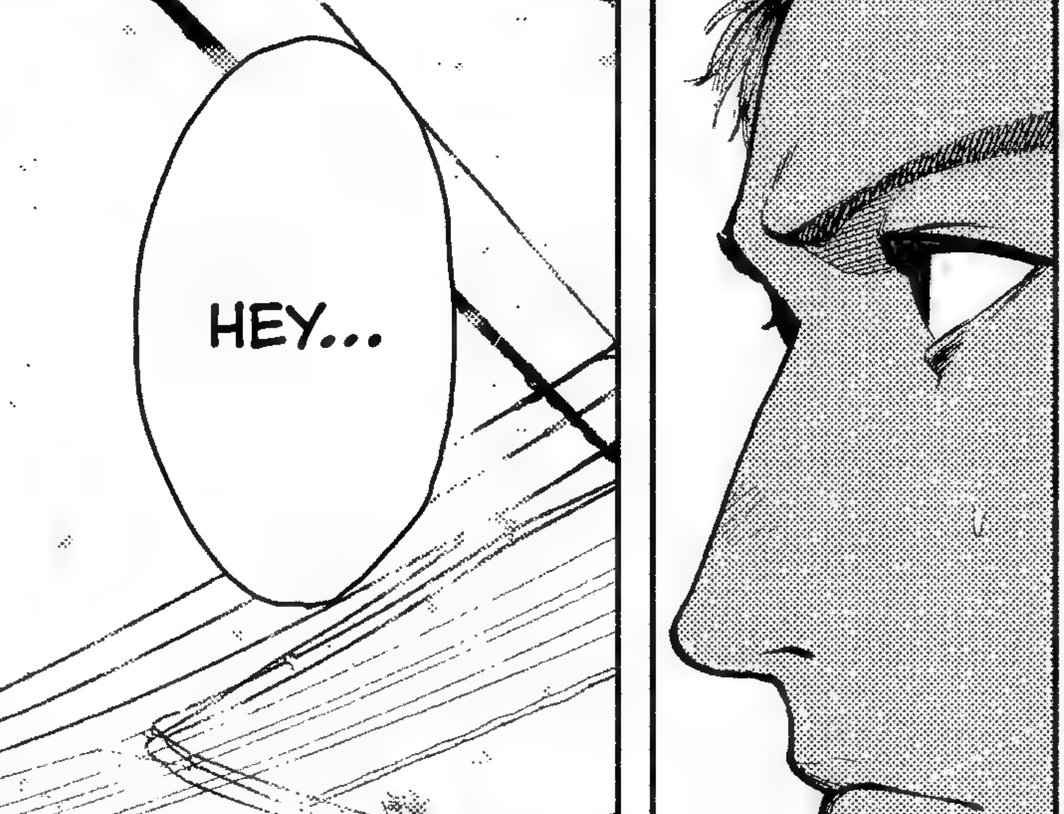
I SAW THE NEWS...

I CAN'T BELIEVE IT'S TRUE.

YOU'RE... NOT EIJI RIGHT NOW, YEAH?

ｺﾞ PUSH

HURRY IT UP.



WAS EVERYTHIN' ON THE NEWS REAL...?
HEY...

YOU'RE NOT THE SAME "EIJI" AS THE ONE I KNOW?

THAT... YOU....

HAVE ANOTHER PERSONA AND...

DID YOU REALLY...

STAB KYOKA-CHAN?

WHY'D YOU BREAK OUTTA JAIL—

SHUT YOUR TRAP AND KEEP DRIVING.

YOU SURE TALK A LOT. JUST LIKE ALWAYS.

CLENCH
ギュッ…

AT LEAST LET ME SAY THIS...

BECAUSE OF YA, I HAD TO GO THROUGH SOMETHIN' PRETTY ***MORBID*** WITH THEM SKALL GUYS.

THOUGH, I'M SURE YA WEREN'T EVEN AWARE.

I'M NEVER GONNA LET YOU GET AWAY WITH WHAT THEY DID TO ME!!

TSK.

YOU'LL DO EVERYTHING EXACTLY AS I TELL YOU.

FROM THIS MOMENT ON...

WEL-COME!

FIRST...

SHOW KYOKA YUKIMURA'S PHOTO TO THE CLERK.

ASK THEM IF SHE CAME TO THE CONVENIENCE STORE ON NOVEMBER 15TH.

THEN YOU'RE ENDANGERING NOT JUST YOURSELF...

BUT THE STORE CLERKS TOO...

AND THE CUSTOMERS...

I'LL HAVE ALL OF YOU KILLED...

AND ESCAPE ALONE.

I'LL BE WATCHING FROM INSIDE THE STORE.

IF YOU TRY TO RUN OR CONTACT THE POLICE...

IF YOU DO ANYTHING SUSPICIOUS...

SHE'S SO CUTE, IT LEFT A STRONG IMPRESSION.

OH, YEAH. I REMEMBER HER.

HUH? BUT IT'D BE SUCH A PAIN.

WHAT? WHY DIDN'T YOU SAY ANYTHING?

BUT I SAW HER ON THE NEWS. MAN, THAT FREAKED ME OUT.

SHE'S ACTUALLY GOT MAJOR RED FLAGS, HUH?

HAAH...

KIDS THESE DAYS ARE ALL LIKE THIS...

IT'S 'CAUSE SHE'S A MURDERER! I DIDN'T WANT THE COPS INTERRO-GATING ME.

YOU IDIOT! A MURDERER CAME TO OUR STORE! YOU GOTTA SAY SOME-THING!

24/7

WHY DID SHE STOP HERE?

DID SHE MEET LL AFTER THIS?

—OR...

DID SHE FIND SOMETHING THAT GAVE AWAY LL'S TRUE IDENTITY...?

I KNEW IT... KYOKA YUKIMURA CAME TO THIS CONVENIENCE STORE...

WHAT I KNOW FOR SURE IS...

KYOKA YUKIMURA PURPOSELY BORROWED A CAR TO DRIVE THERE...

SHE THEN LEFT AND WENT SOMEWHERE AFTERWARDS...

WHEREVER THERE IS...

IT'S DIFFICULT TO REACH JUST BY WALKING OR TAKING THE TRAIN...

IT MIGHT EVEN BE SOMEWHERE JUST OUT OF TOWN NOT TOO FAR FROM HERE.

FLAP

FLAP

...

WANTED
NATION-WIDE
EIJI URASHIMA
REWARD OF AT MOST
3,000,000 YEN
PLEASE BE AWARE. THANK YOU FOR YOUR COOPERATION.
電話番号
Eメールアドレス
電子マネー「

HUH...?
THAT'S...

UHH...
UMM...

NATION-W
EI
UR
REWARD OF AT MOST
3,000,000

DON'T...

...NO

NO WAY...

...

HEY!

YOU'RE KENTA KIMURA, AREN'CHA! THE JAPANESE REP?!

CAN I GET A HAND-SHAKE?! PLEASE ?!

I'M SUCH A FAN! YOU HAVE NO IDEA!

HELL YEAH! IT'S KIMU-KEN!

DUNNO.

WHOZ-ZAT?

KIMURA ...?

K-...

I'VE GOT A PEN AND PAPER IN MY CAR!

C-CAN YOU COME WITH ME TO MY CAR?! IT'LL BE QUICK, I SWEAR!

UMM... CAN I GET AN AUTO-GRAPH ?!

OH MY GOD! I CAN'T BELIEVE THIS!

WAAAH! THANK YOU! SO MUCH!

THANK YOU FOR COMING.

OH, I GUESS I WAS WRONG ...

...

YOU'RE AT WORK! PUT THAT PHONE AWAY!

JAPAN'S CANOE CHAMPION, KENTA KIMURA!

OH, ISN'T IT *THIS GUY?*

WHY DID YOU COVER FOR ME?

...

SAVE *YOUR* ASS.

I WASN'T TRYIN' TO...

I WAS JUST...

TRYIN' TO PROTECT EIJI FROM BECOMIN' A MURDERER.

Chapter 73 END

Chapter 74

HEY!

WHAT THE HELL, MAN?!

YOU'RE GONNA HAVE TO STICK WITH ME FOR A LITTLE LONGER.

YOU DON'T NEEDA DO THIS TO ME!

HOW AM I S'PPOSED TO SLEEP LIKE THIS?!

I DON'T LIKE REPEATING MYSELF. DON'T DO ANYTHING STUPID, GOT IT?

16

16

HEY...

LEMME TALK TO EIJI...

APOLO-
GIZE TO
THE GUY.

I
GOTTA...

I WAS AN ASSHOLE TO HIM... I HAD NO IDEA WHAT HE WAS GOIN' THROUGH...

KASHI-WAGI!

HEY...

HEY, MAN! HAHA!

HOW'RE YOU? YOU ALL RIGHT?

...

EIJI... WHEN HE NEEDED MY HELP MOST...

I COULDN'T HELP HIM AT ALL...

C'MON!

SO, PLEASE!

LEMME SPEAK WITH HIM!

ARE YOU LISTEN-IN'?!

FEBRUARY 02/06 月/MON

WEE-WOO

WEE-WOO

WEE-WOO

FUCK, COPS ARE CRAWLIN' ALL OVER THE PLACE.

I...

I DIDN'T DO IT!!

I DIDN'T CALL NO COPS!

...

?!

IT WAS ME.

WH-WHY DID YOU DO THAT?!

I PERSONALLY FORWARDED THAT INFORMATION OVER TO THEM..

WHA?!

ACCORDING TO THE GUYS AT THE CONVENIENCE STORE, THE COPS DIDN'T KNOW THAT KYOKA YUKIMURA WAS SPOTTED IN THIS AREA ON NOVEMBER 15TH.

WE MIGHT FINALLY FIGURE OUT EXACTLY WHAT KYOKA WAS DOING ON THE 15TH.

BUT...

IF I CAN USE THE POLICE'S MAN-POWER...

THERE'S A LIMIT TO HOW MUCH I CAN FIND ON MY OWN WHEN INVESTIGATING AROUND HERE ABOUT WHAT KYOKA DID.

THE COPS ARE ALWAYS TAILING MY ASS, BUT...

AND TAKE THE INFOR-MATION I NEED.

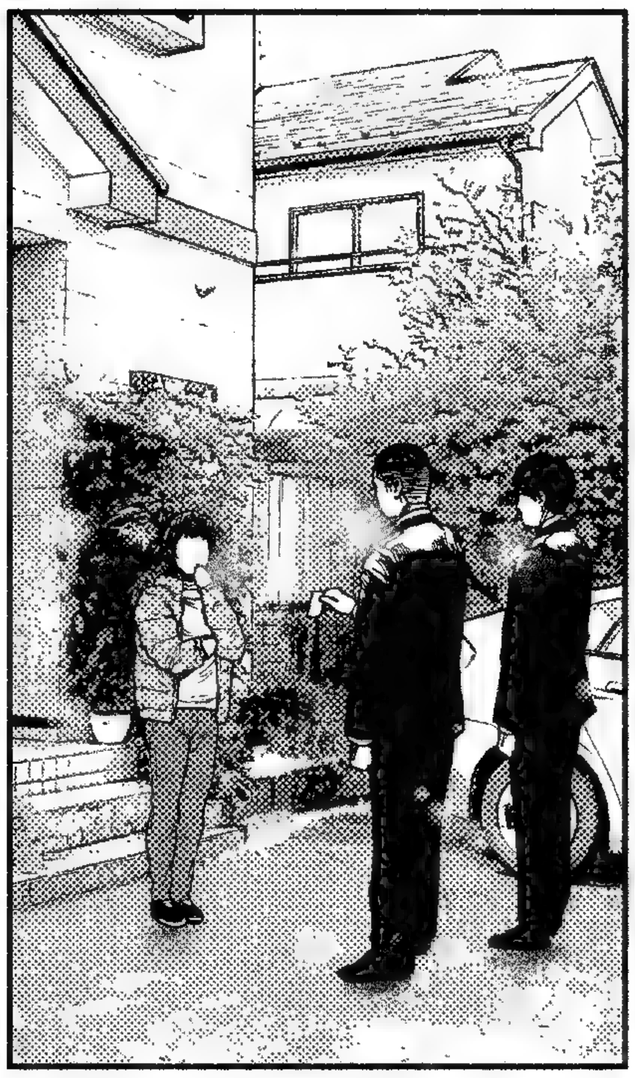
I'LL USE THEIR INVESTI-GATION...

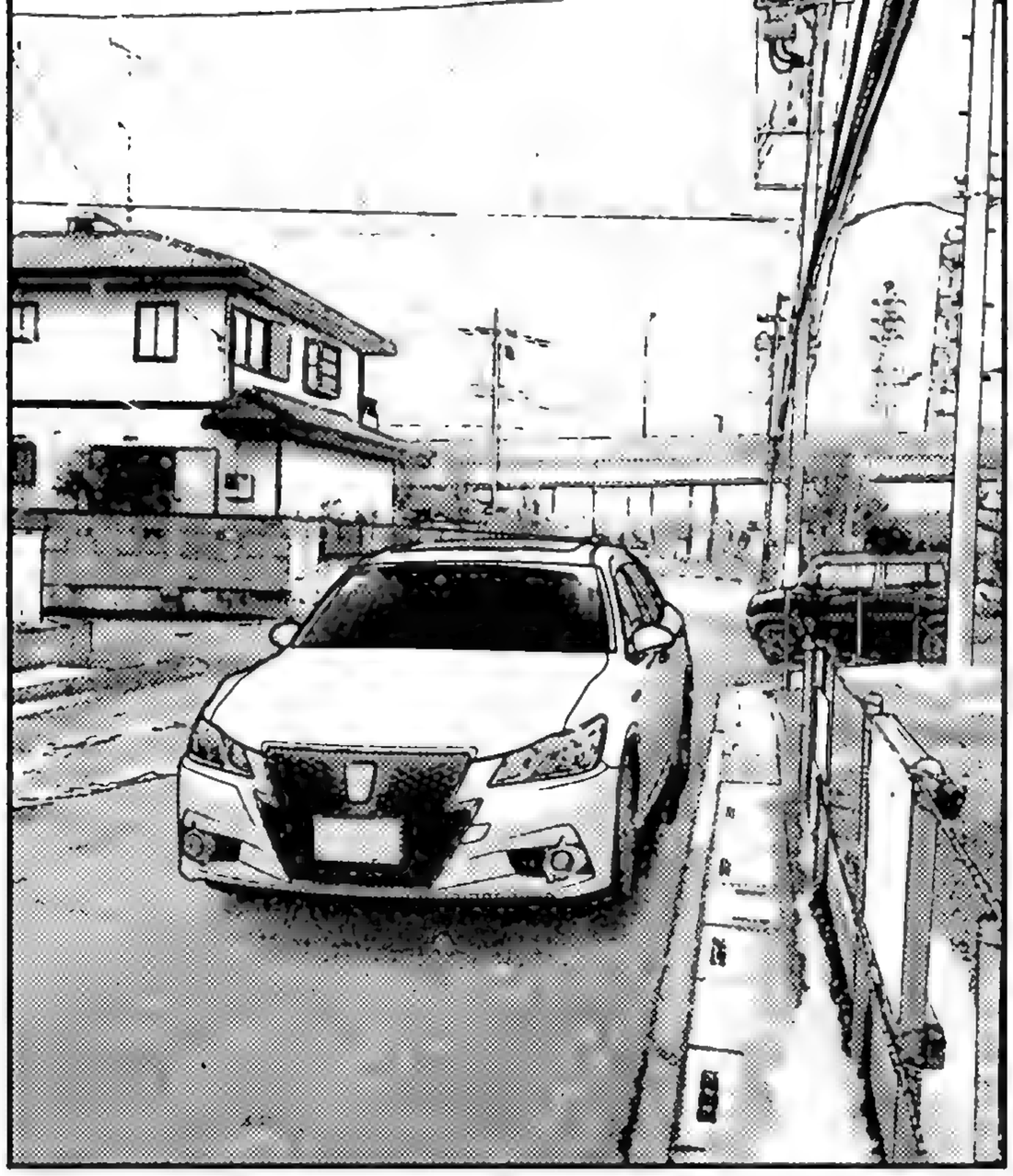
THIS TIME, I'M THE ONE THAT'S GOING TO POUNCE ON *THEIR* ASS.

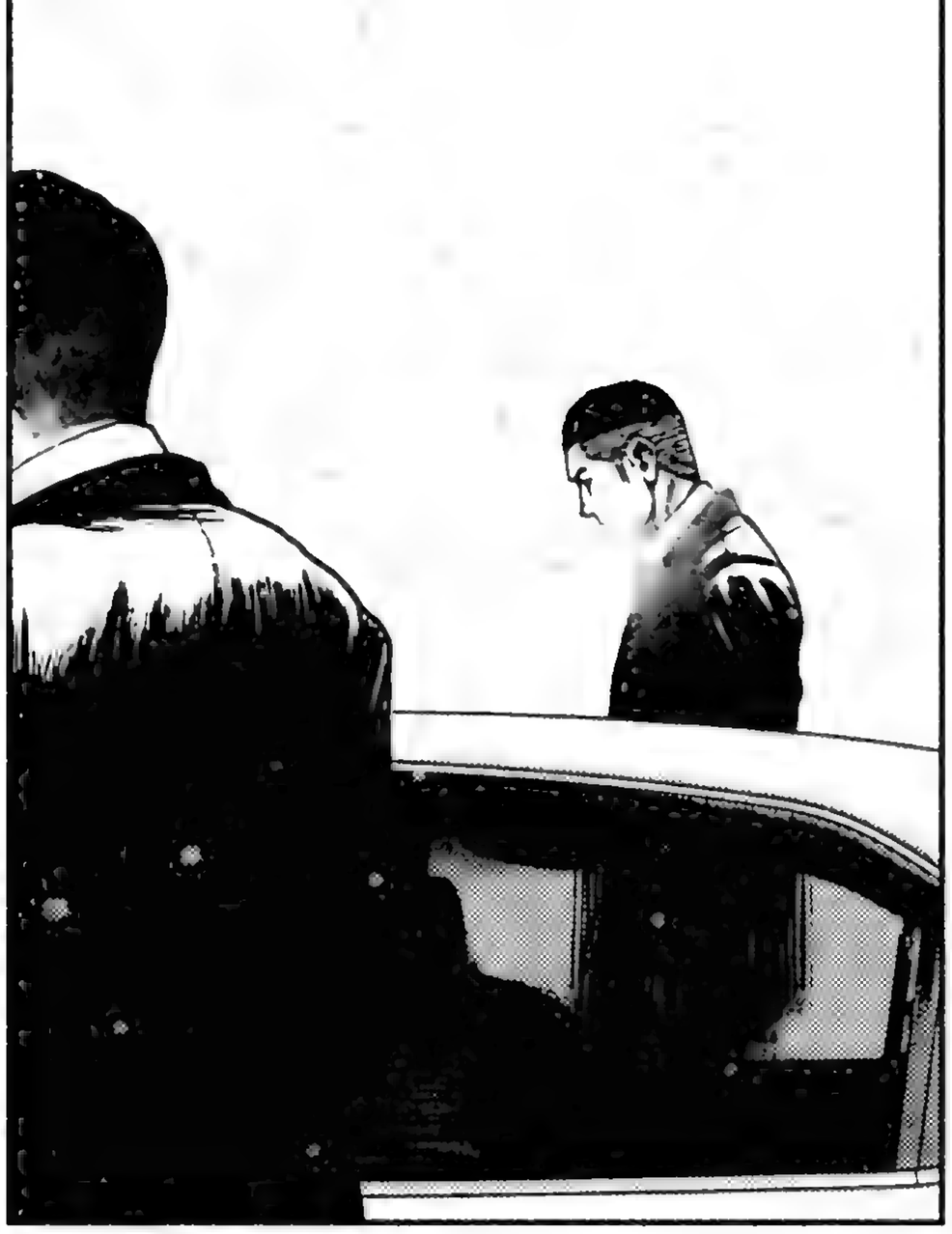
IT'S GONNA BE WAY EASIER FOR HIM TO GET CAUGHT IF HE GETS THE COPS INVOLVED...

IS HE SERIOUS...?

WHY WOULD HE GO SO FAR...?







C'MON.

HURRY YOUR ASS.

FEBRUARY 02/07 火/TUE

IS THAT ATTITUDE FOR "EIJI'S" SAKE, TOO?

...

WHAT?

YOU'RE ONLY DOING THIS BECAUSE YOU FEEL GUILTY...

AND YOU THOUGHT WORKING WITH ME WILL ALLEVIATE THAT GUILT, HUH?

YOU'RE ACTING LIKE YOU'RE COOP-ERATING WITH ME.

YOU WANTED TO *HELP* EIJI URASHIMA.

YOU SAID YOU WANTED TO APOLO-GIZE TO EIJI URASHIMA.

WHAT?

?

THAT'S NOT WHAT I'M—

HE'S DEAD.

EIJI URASHIMA DIED...

HE'S NO LONGER PART OF THIS WORLD.

EIJI'S DEAD?

BUT... YOU'RE STANDIN' RIGHT IN FRONT OF ME.

WH-WHAT DO YOU MEAN?

EIJI URA-SHIMA...

WAS A PERSONALITY BORN FROM MY PSYCHE FIFTEEN YEARS AGO.

...

HUH ...?

BUT I GUESS ...

INSTEAD OF SAYING HE'S "DEAD," SAYING THAT HE "DISAPPEARED" WOULD PROBABLY BE MORE ACCURATE.

HMPH.

E-EIJI IS...

WHAT?

HE WAS JUST A *TOOL* BORN TO BE USED.

NOW THAT I'M ***DONE WITH HIM,*** HE FULFILLED HIS ROLE AND DISAP-PEARED.

THAT'S ALL THERE IS TO IT.

TOMP

!!

FUCK YOU, MAN!!

!!

EIJI'S DEAD?!

KRASH

!!

QUIT FUCKIN' LYING!

EIJI'S STILL ALIVE! I KNOW IT!

RIGHT ?!

SHOCKED?

DID IT SET YOU OFF KNOWING THAT SOMEONE WHO YOU THOUGHT WAS A *FRIEND*...

WASN'T ACTUALLY EVEN A *LIVING HUMAN* TO BEGIN WI—

THWACK

FUCK YOU...

EIJI'S ALIVE! A LIVING, BREATH-ING, HUMAN BEING!!

THWACK

THWACK

HE'S ...

EIJI IS...

A...

THWACK

REALLY IMPORTANT FRIEND TO ME!!

DARE...

AND YOU...

SLAM

SHHHT

PTOO

TOMP

IT'S...

IT'S YOUR FAULT...

YOU...

KILLED EIJI...

GIVE EIJI...

BACK...

GIVE HIM BACK!!

Chapter 74 END

Chapter 75

ME?

YOU'RE SAYING THAT *I* KILLED EIJI URASHIMA ...?

WHAT A LAUGH.

EIJI URASHIMA WAS NEVER...

THERE'S STILL SOMETHING I NEED YOU TO DO FOR ME.

STAND UP, KASHI-WAGI.

NEVER-MIND.

NO WAY IN HELL.

...?!

IF YOU WANNA SHOOT, THEN SHOOT MY DAMN HEAD OFF!!

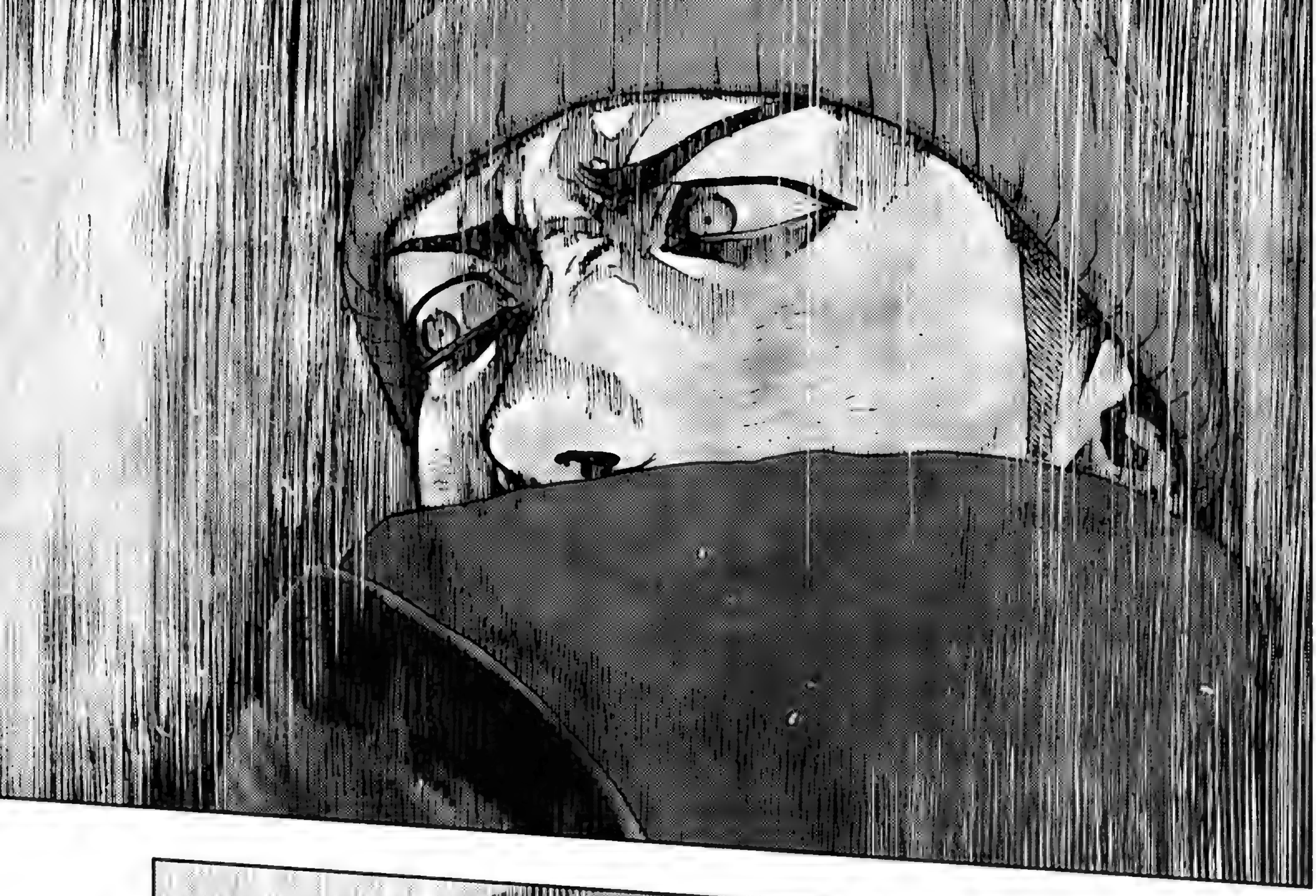
THERE'S NO REASON FOR ME TO HELP YOU ANYMORE.

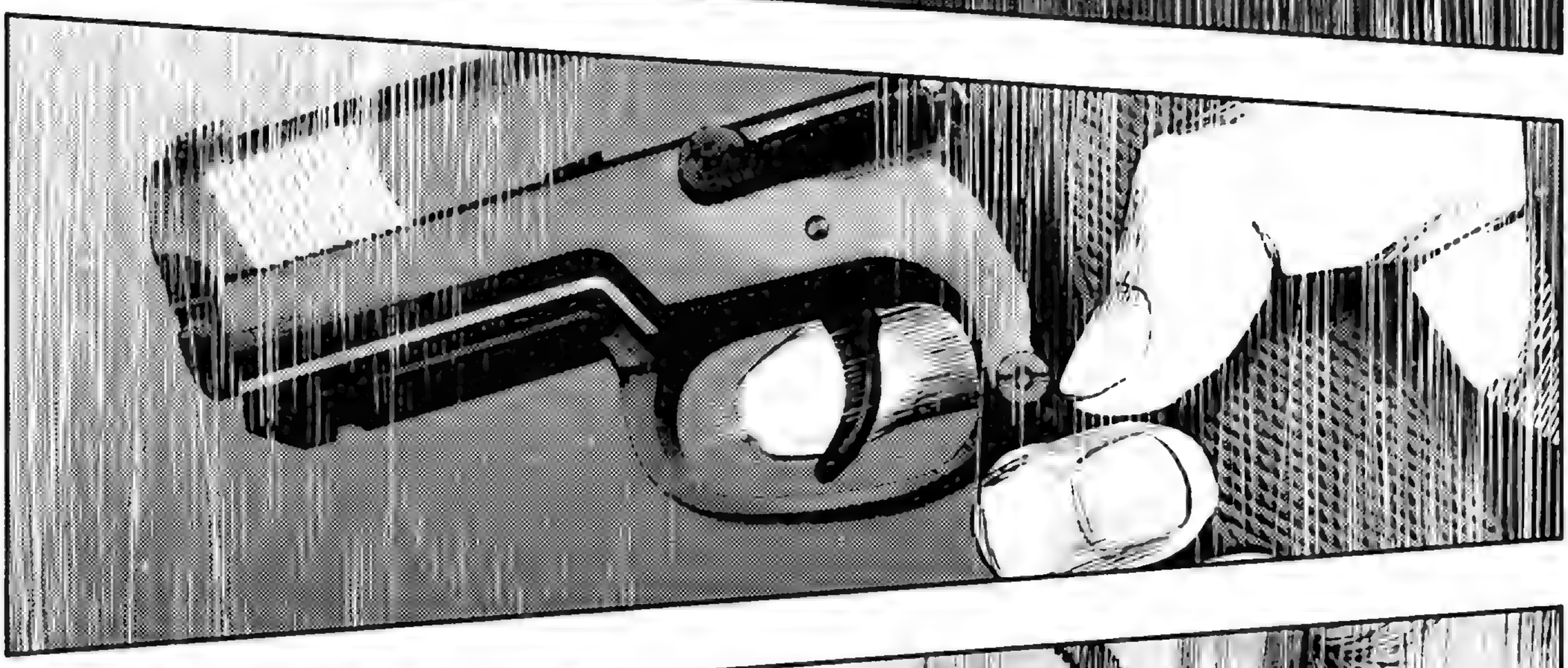
IF EIJI AIN'T COMIN' BACK...

BUT...

ONCE YOU PULL THAT TRIGGER...

YOU'LL BECOME *JUST LIKE THE MURDERER,* LL.





BAM

ブォーン

VRRRRRM

キュルキュルキュル

KRR KRR KRR

ooo

ooo

oom...

FUCK...

FUCKING ...

FUCK!!

KRCH
パキッ

THE FUCK AM I DOING...?

WHAT...

MY PLAN TO STICK TO THE POLICE AND GET INFO ON KYOKA'S MOVEMENTS HAVE ALREADY GONE DOWN THE DRAIN, TOO...

WHEN THAT HAPPENS, I WON'T BE ABLE TO MANEUVER AROUND THE WAY I WANT.

IF I LET KASHIWAGI LIVE, HE'S GONNA REPORT ME TO THE POLICE AND THEY'RE GONNA DEPLOY EMERGENCY BACKUP ALL OVER THE AREA.

"REVENGE" IS MY EVERYTHING.

"REVENGE" IS MY JUSTICE.

TO HAVE MY VENGEANCE, I'LL DO ANYTHING...

THAT...WAS MY INTENTION.

YOU'LL BECOME JUST LIKE THE MURDERER, LL.

ONCE YOU PULL THAT TRIGGER...

NOW THAT I THINK ABOUT IT...

YOU'VE GOT A MISSED CALL
REI SHINMYOJI

!

KYOKA YUKIMURA SHOULD BE MOVING OUT OF HER HOSPITAL ROOM SOON...

SHE CALLED AN HOUR AGO...

WHY NOW...?

SECURITY CAMERA

OH WELL, WHATEVER...

I'LL CALL HER BACK LATER.

CALENDAR

SECURITY CAMERA

LINE

PHONE

MAIL

APPS

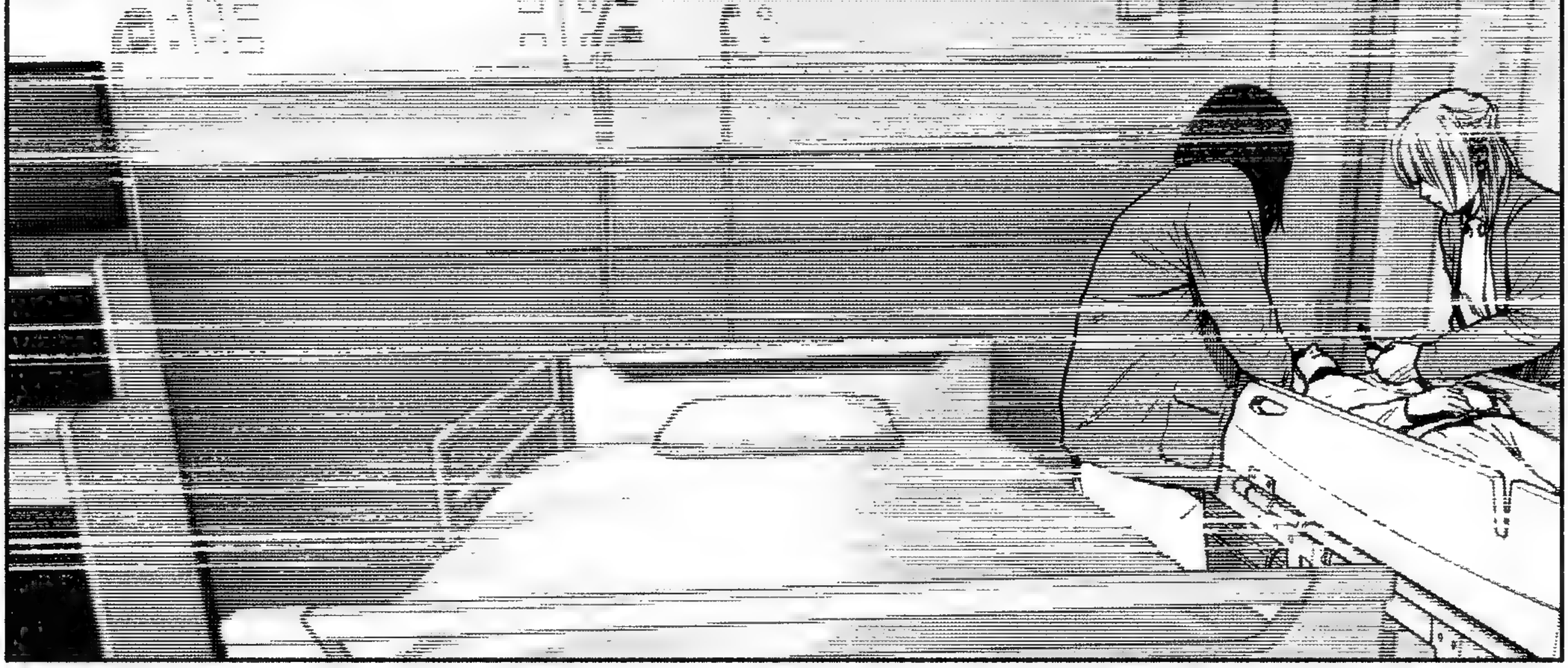
CAMERA

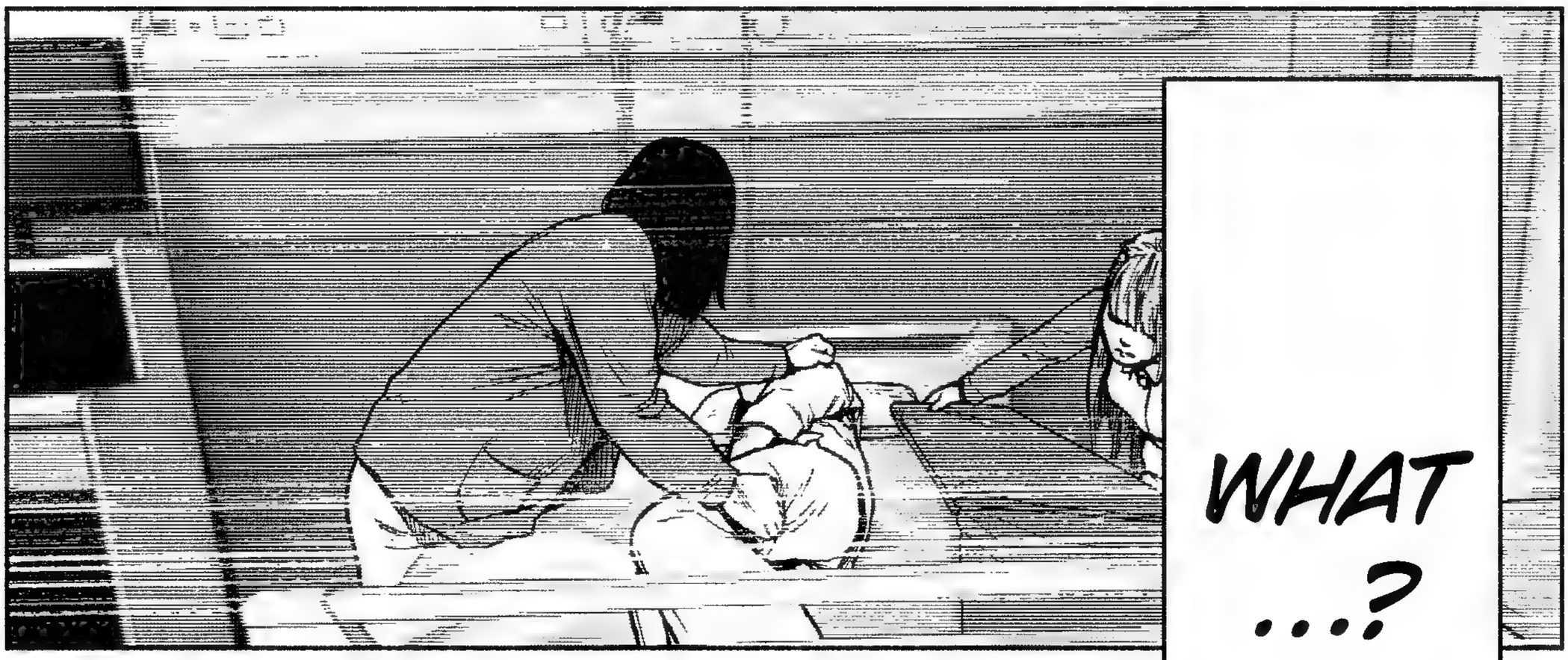
CHROME

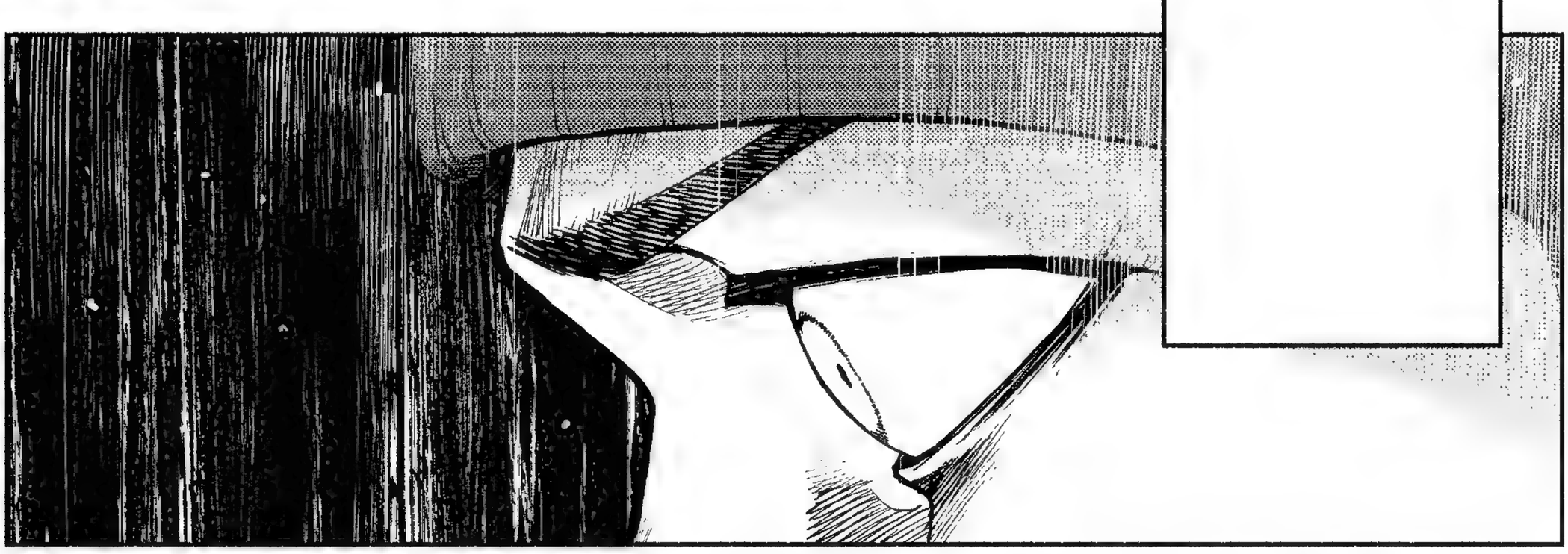
THE STUFFED TOY WITH THE CAMERA IN IT FELL TO THE FLOOR...

HM? THE FOOTAGE...

LET'S TRY REWINDING...




WHAT ...?



WHAT HAPPENED ...?

DID...

KYOKA YUKI-MURA...

DIE ...?

AAH...

Chapter 75 END

MY
DEAREST
SELF
WITH
MALICE
AFORE
THOU
GHT

MY
DEAR
EST
SELF
WITH
MALICE
AFORE
THOU
GHT

Chapter 76

FEBRUARY 02/08 水/WED

TH...

THAT'S...

FEBRUARY 02/04 ±/SAT

AROUND 1:30 PM...

NOVEMBER 18TH...

WHICH IS APART-MENT 402.

AT KYOKA'S CHILD-HOOD HOME...

2-402

EIJI AND KYOKA WERE...

B1 WOKE UP AT 4:30, COVERED IN BLOOD.

WAS STABBED BY AN UNKNOWN THIRD PARTY.

WHILE KYOKA HERSELF...

DURING THOSE THREE HOURS...

KYOKA TRIED TO KILL EIJI. (AND SHE PUT HIM TO SLEEP?)

OR WAS HIDING IN THIS APARTMENT...

BEFORE THE TWO EVEN SET FOOT IN HERE.

THAT SOMEONE...

EITHER CAME TO THIS APARTMENT AFTER THE TWO HAD ALREADY ARRIVED...

WHOEVER CAME CLOSE TO THIS APARTMENT DURING THAT TIME IS HIGHLY LIKELY TO BE THE CULPRIT.

ON NOVEMBER 18TH, OR EVEN A FEW DAYS BEFORE...

IT DOESN'T MATTER HOW...

CLICK

REI-CHAAAN!

...

ACCORDING TO THE POLICE INVESTIGATION...

I HAVEN'T SEEN YOU IN AGES! YOU CAME BACK!

HAVE YOU EATEN DINNER YET?

NOD
コク

AND...

A WOMAN THEY DID NOT RECOGNIZE...

SEVERAL DAYS BEFORE THE STABBING, THE NEIGHBORS IN THE AREA...

REPORTED SIGHTINGS OF SHOTO SHIRABISHI.

FROM BOTH THE POLICE'S INVESTIGATION AND MY OWN SEARCHING.

BUT THERE WAS NO INFORMATION ON A THIRD PARTY...

THE POLICE HAVE DETERMINED THAT **THIS** WAS KYOKA YUKIMURA.

ALL I GOT TO SHOW FOR IT WAS WASTED TIME.

IN THE END, I COULDN'T FIND MUCH...

FEBRUARY 02/07 火/TUE

COUGH コホ
COUGH コホ

COUGH
コホ："

THE POLICE ARE GOING TO START QUESTIONING HER.

TODAY, KYOKA YUKIMURA IS GOING TO BE MOVED FROM THIS HOSPITAL...

WILL SHE EVEN REVEAL WHAT SHE KNOWS TO THE POLICE?

BUT...

KYOKA IS THE ONLY PERSON WHO KNOWS WHO'S BEHIND ALL OF THIS.

B

A...

A FIRE?!

YOU CAN'T BE SERIOUS!

RRRRRRR

IGN

...

IGNIJ

WE'LL BE RIGHT THERE!

RRRR

HUH?!

ROGER...

SOME-THING'S WRONG.

A FIRE SUDDENLY BREAKS OUT ON THE DAY KYOKA YUKIMURA MOVES FROM THE HOSPITAL TO JAIL?

GNIII

RRRRR

FWOOSH

MOVE OUT OF THE WAY!

PLEASE, WE'VE GOT A PATIENT COMING THROUGH!

THE SUSPECT WAS ATTACKED BY SOMEONE AGAIN...

WHAT HAP-PENED ?!

NO...!

FWISH

THE CULPRIT TRIED TO SILENCE KYOKA...?!

…!!

THAT'S IT...!!

ALL THIS FUSS AND THAT PERSON WON'T EVEN TURN TO LOOK...

BRRRING
プルルルル
BRRRING
プルルルル
B1...
PICK UP!
BRRRING
プルルルル
BRRRING
プルルルル
TSK.
HE'S USELESS WHEN I NEED HIM MOST...

CREAK

CLANG

パタ
PA-
TAMP
ン

URASHIMA

WHY...

IS IT YOU...?

WELCOME HOME...

WH-...

WHAT ARE YOU DOING IN THOSE CLOTHES?

...

YOU HAVEN'T BEEN OUTSIDE FOR SO LONG, IT MUST'VE BEEN COLD, HUH?

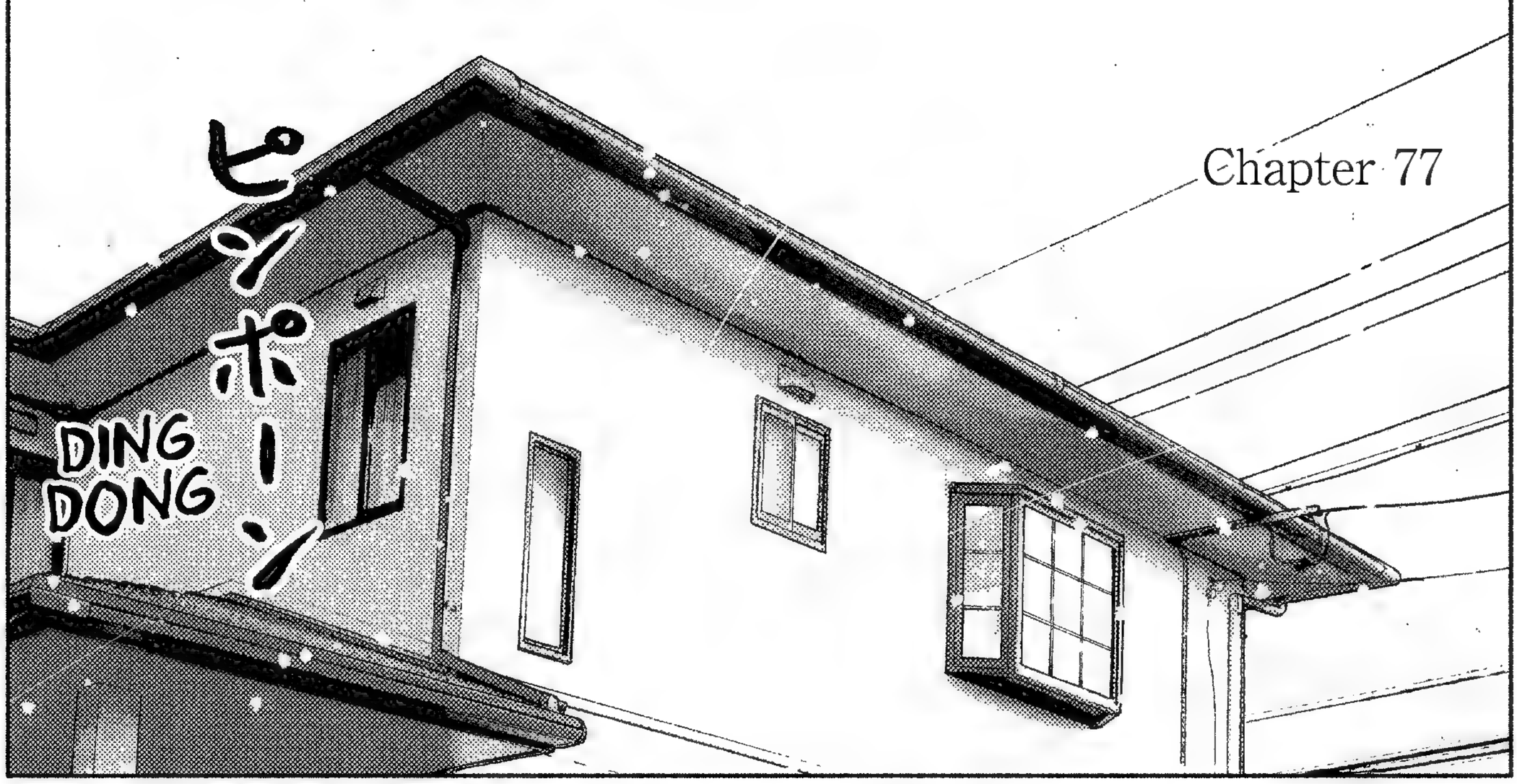
WHERE DID YOU GO...

Chapter 76 END

MY
DEAREST
SELF
WITH
MALICE
AFORE
THOU
GHT

MY
DEAR
EST
SELF
WITH
MALICE
AFORE
THOU
GHT

Chapter 77


ピンポーン
DING DONG

FEBRUARY
02 09 木 THU

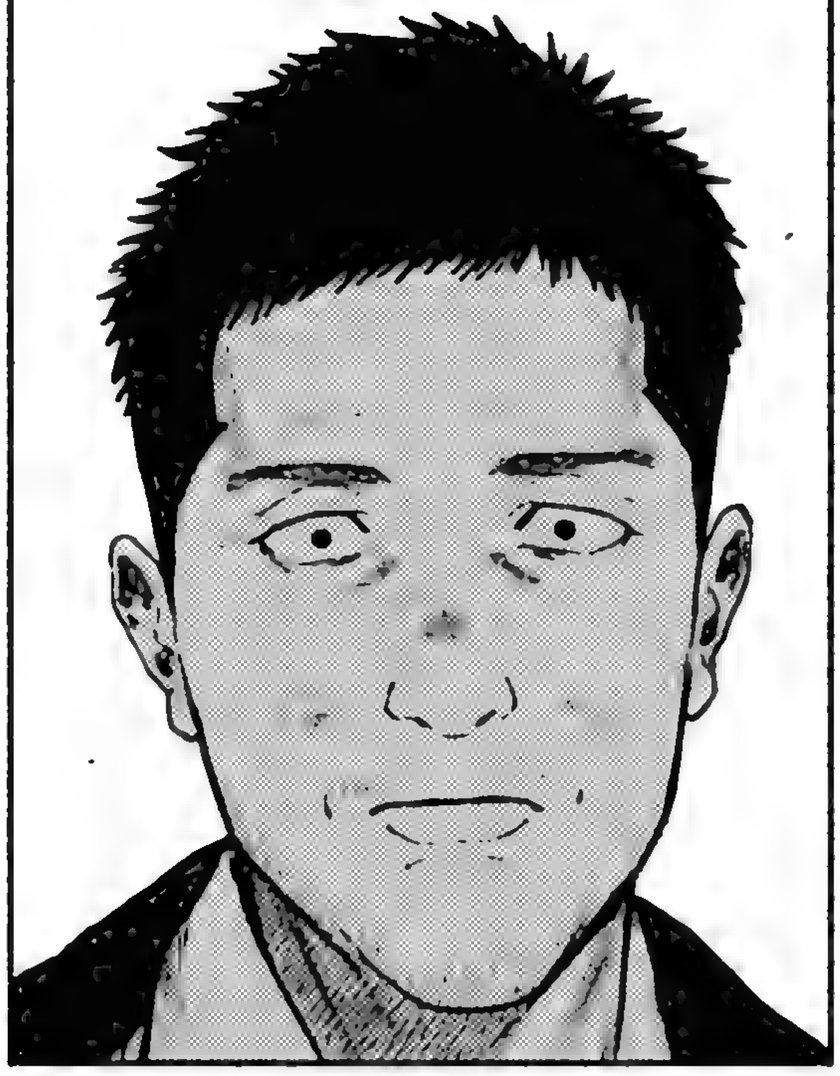
WAIT JUST A MOMENT!
YES, I'M COMING.

COMING!
ピンポーン
DING DONG

HELLO.
WHO IS IT...?
ガチャ
KER-CHAK

WE'RE WITH THE POLICE.

IS YOUR DAUGHTER HOME?



DEAR?

This just in!!

On the 7th of this month, Kyoka Yukimura, who was suspected of murder, was attacked in the S prefecture hospital where she was recovering from multiple stab wounds.

S prefecture police have apprehended a 21-year-old female suspect living with her family in S prefecture...

Oto Urashima!!

According to the police, in response to being questioned about Kyoka Yukimura's stabbing that happened in November of last year, Oto Urashima said...

NEWS

ARRESTED
OTO URASHIMA (21)

Oto Urashima is the adoptive older sister of the current suspect on the run, Eiji Urashima.

NEWS

ARRESTED
OTO URASHIMA (21)

"I did it."

She has confessed to the crime!!

INTERROGATIONS

FEBRUARY 02/10 金/FRI

はい

NIBBLE

はい

NIBBLE

はい

NIBBLE

NIBBLE
hi"
"
NIBBLE
hi"
"
NIBBLE
hi"
"

JUST A
COINCIDENCE...

IT WAS...

I'LL
NEVER
FORGET
IT...

NOVEMBER 14TH...

IT REALLY...

WAS...

JUST A...

COINCIDENCE WHEN WE MET...

O-

OTO-NEE-CHAN!*

*NEE-CHAN: AN ENDEARING WAY TO CALL ONE'S OLDER SISTER.

NICE TO MEET YOU!

MY NAME IS KYOKA YUKIMURA.

THANK YOU FOR HAVING ME.

I'M DATING YUKIMURA-SAN RIGHT NOW.

NEE-CHAN.

I BROUGHT HER OVER TO INTRODUCE HER TO EVERYONE!

WHERE'S MOM AND DAD?

IT WAS THE FIRST TIME...

THE ONLY THING YOU NEED TO REMEMBER IS TO KEEP YOUR MOUTH SHUT.

I SAW THAT BROTHER OF MINE...

...YOU.

SMILING WITH SO MUCH JOY.

MADE ME SO HAPPY...

IT...

HOW MANY YEARS IT'S BEEN SINCE WE SAW EACH OTHER...

HON-ESTLY... I DON'T EVEN KNOW...

THAT WOULD ***SHATTER*** IF YOU SQUEEZE HER ***JUST A TAD TOO MUCH.***

SHE'S ADORABLE... LIKE A DOLL...

MY ***BROTHER*** WOULD FIND SUCH A WONDERFUL "GIRL-FRIEND"...

I NEVER THOUGHT ...

AAAH...

MY *BROTHER* FINALLY FOUND SOMEONE HE HOLDS SO DEAR TO HIS HEART...

I'VE... BEEN WAITING...

WAITING FOR *SO LONG* UNTIL THAT MOMENT...

THAT'S RIGHT...

I...

HA HA HA HA HA!!!

HA!!
HA!!
HA!!
HA!!
HA!!
"!

NIBBLE ガリ
NIBBLE ガリ

TAK カタ
TAK カタ
TAK カタ
TAK カタ

6th Miss K University Contest

THE ONE THING HE CHERISHES THE MOST IN THE WORLD.

KYOKA YUKIMURA

ENTRY 05

Kyoka

Depart

WAS WAITING FOR THE MOMENT WHEN I COULD HAVE MY REVENGE ON THAT BASTARD WHO RUINED MY LIFE...WHEN I COULD FINALLY DESTROY...

Birthday

Birthplace

Height

I'VE BEEN WAITING SO PATIENTLY...

FOR FOURTEEN LONG YEARS.

Chapter 77 END

Chapter 78

NOVEMBER 11/18 金/FRI

GOOD-BYE...

EIJI... URASHIMA-KUN...

FEBRUARY 02/10 金/FRI

HOW...

DID YOU EVEN GET INTO KYOKA YUKIMURA'S APARTMENT ON THE 18TH...?

...

I FOLLOWED AFTER HER...

AND I HID BUGS AND GPS DEVICES INSIDE HER BAGS...

I'VE BEEN SECRETLY OBSERVING HER FOR DAYS...

EVER SINCE NOVEMBER 14TH...

I TRACKED THE LOCATION ON THE GPS...

AND I STOOD CLOSE BY, LISTENING IN TO THEIR CONVERSATION THROUGH THE BUGS I PLANTED.

THAT'S WHY...

ON NOVEMBER 18TH...

WHEN *THAT MAN* AND *THAT WOMAN* WENT TO THE APARTMENT...

THAT'S WHEN I LEARNED THE *TRUTH.*

NIBBLE

Hㅇ!!...

SHAKE
SHAKE
SHAKE
SHAKE

THAT *SHE* WAS THE ONE BEHIND THE LL COPYCAT CASE...

AND THAT *HE* HAS A SPLIT PERSONALITY.

BUT...

TO ME...

IT REALLY DIDN'T MEAN MUCH, THOUGH.

I DIDN'T CARE *WHO* IT WAS... I JUST WANTED *HIM* TO SUFFER UTTER DESPAIR.

WHETHER IT BE HIS "SURFACE" PERSONA OR HIS "HIDDEN" PERSONA...

IT DOESN'T MATTER *HOW IT UNFOLDS...*

IT DOESN'T MATTER WHAT I HAD TO DO...

I JUST WANT TO MAKE HIM PAY FOR THE THINGS HE DID TO ME.

THAT...

WAS ALL THAT MATTERED.

OTO URASHIMA WAS THE ONE WHO STABBED KYOKA YUKIMURA...?

WHO DID THIS TO YOU?!

KYOKA!!

LL...

NO... THAT CAN'T BE POSSIBLE...

FIFTEEN YEARS AGO...

OTO URASHIMA WAS STILL JUST A CHILD...

SHE COULDN'T BE ILL...

SHE COULDN'T BE THE REAL CULPRIT BEHIND THE MURDERS...

DO YOU THINK KYOKA YUKIMURA COULD BE LYING?

DO YOU THINK KYOKA YUKIMURA COULD BE LYING?

LYING...?

THAT'S CONTRA-DICTORY.

WHY WOULD THE PERSON WHO TRIED TO COPY THE LL MURDERS SUDDENLY LIE AND TELL ME THERE IS A REAL CULPRIT BEHIND THE SCENES?

THAT'S CONTRA-DICTORY.

...YOUR SO-CALLED "REVENGE" HAS BEEN FOR THESE LAST FIFTEEN YEARS.

I DID ALL THIS SO THAT YOU COULD FINALLY UNDER-STAND... HOW ABSO-LUTELY RIDICU-LOUS...

SO, YOU REASONED EVERYTHING INTO A WAY THAT FIT YOUR NARRATIVE.

THAT'S HOW I COULD PULL THE WOOL OVER YOUR EYES.

WHO THE REAL CULPRIT IS?

SHALL I TELL YOU...

THERE IS NO REAL CULPRIT.

HACHI-NOI-KUN... JUST ADMIT IT, ALREADY.

WAS IT ALL... A... LIE...?

HA HA HA HA HA!

BEEP

BEEP

IT CAN'T BE...

SO, FROM THE START...

THERE REALLY WASN'T A...

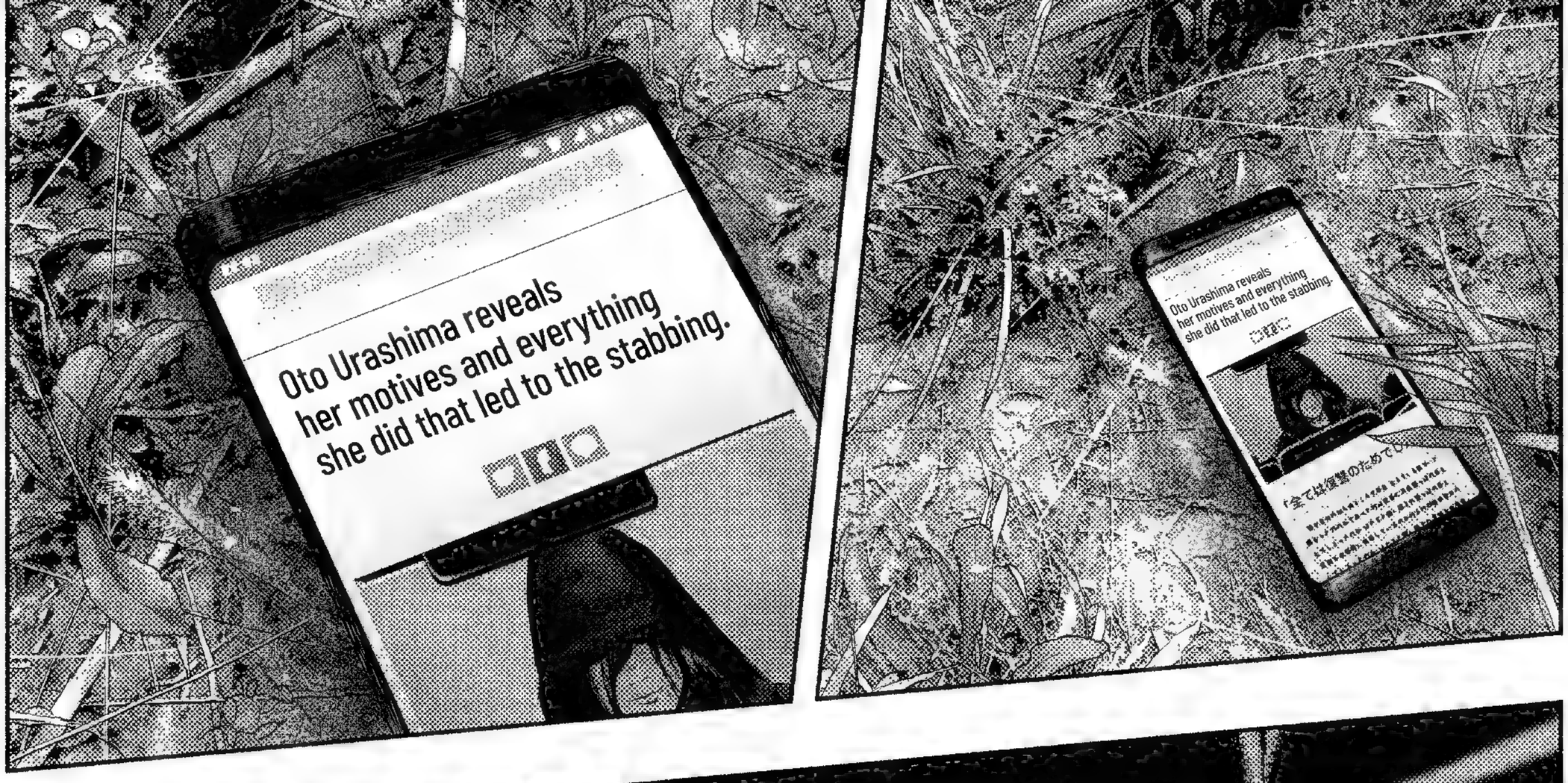
AAH..

AAH..

AH...

AAAAAAAAH!!!

REAL LL AT ALL...?!

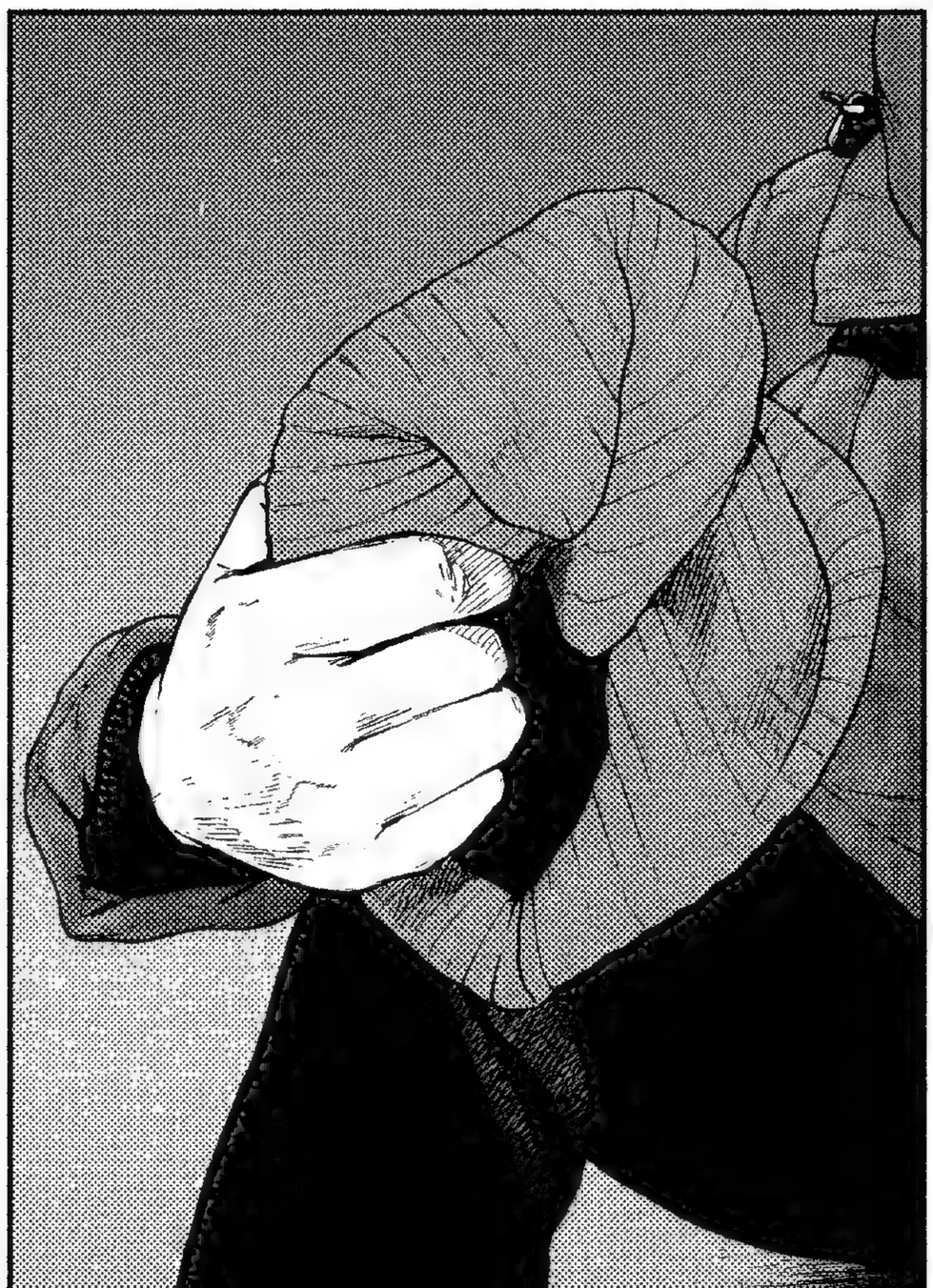

Oto Urashima reveals
her motives and everything
she did that led to the stabbing.
Oto Urashima reveals
her motives and everything
she did that led to the stabbing.

"I did it all for revenge."

revenge

Chapter 78 END

FEBRUARY 02/11 ±/SAT



Chapter 79

THE WHOLE TIME...

ALL JUST TO SEEK REVENGE...

I SURVIVED...

SECURITY CAMERA

BUT. IN THE END...

THIS WAS ALL I GOT.

THERE NEVER WAS A "REAL CULPRIT" TO BEGIN WITH...

MY "REVENGE" WAS ABSO-LUTELY MEANING-LESS...

THERE WAS NOTHING MORE TO IT.

AND THE FINAL CONCLU-SION TO THIS WHOLE TRAGEDY...

IS TO HAVE THE PERSON I CORNERED BECAUSE OF MY SO-CALLED "REVENGE"...

TAKE HER OWN "VENGEANCE" AGAINST ME...

THIS IS IT...

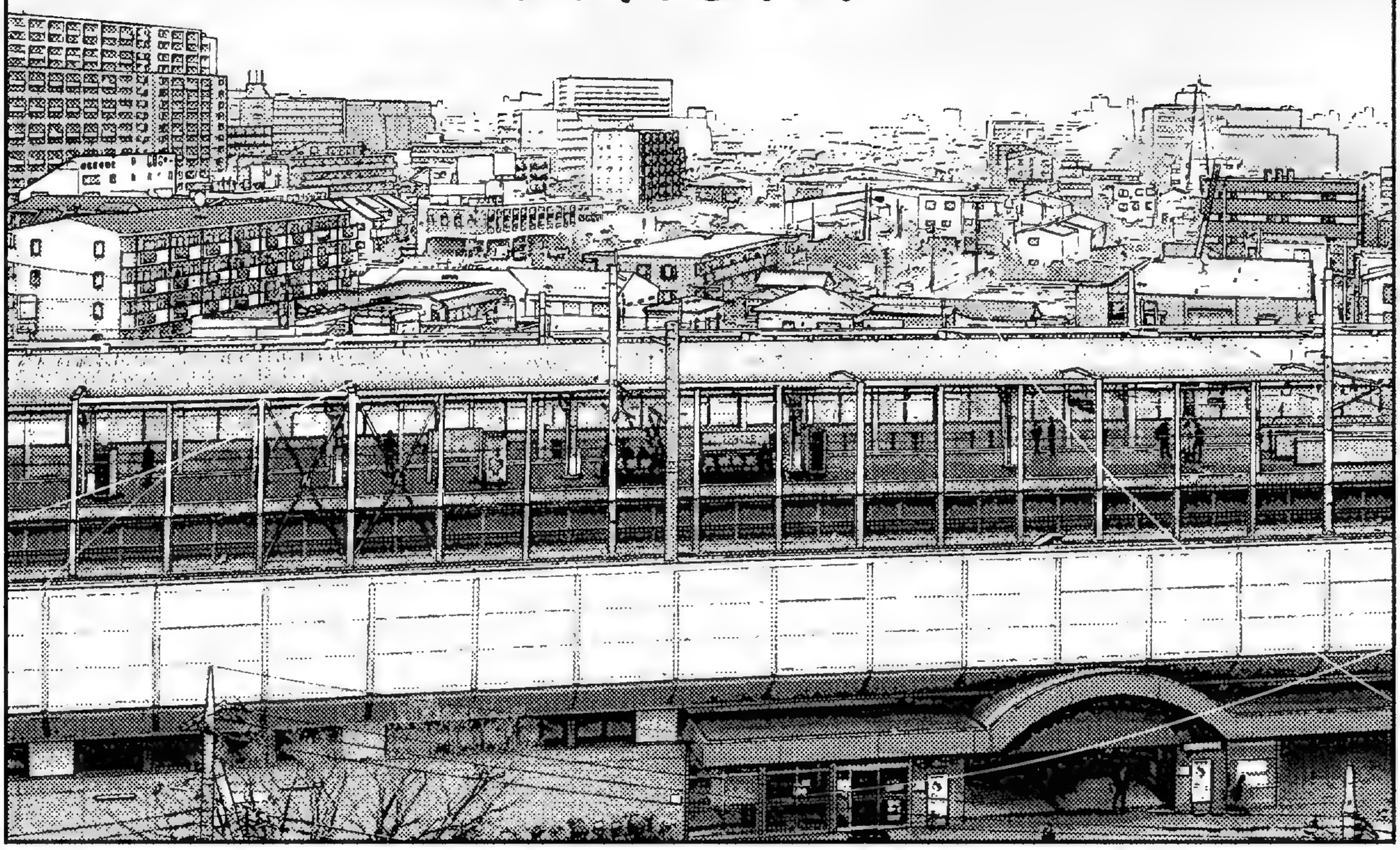
THE ENDING...

OF MY FIFTEEN-YEAR PURSUIT...

OF MY WHOLE LIFE...

THAT I DEVOTED TO REVENGE...

ONE MONTH LATER...



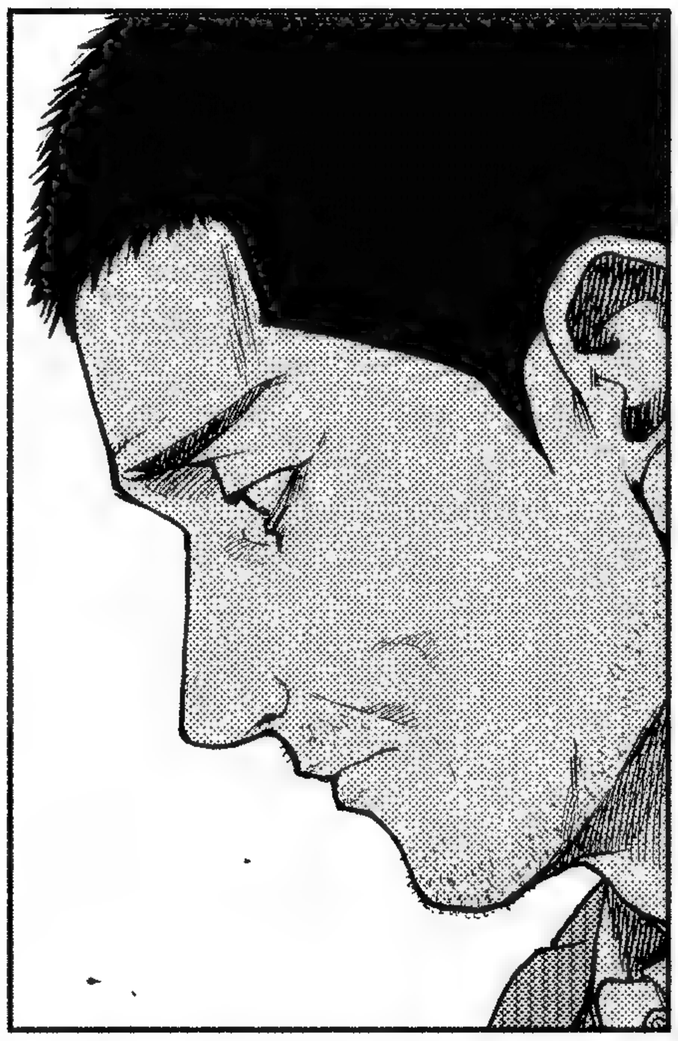
KER-
CHAK

YOUR DAUGHTER HAS REFUSED TO SEE YOU AGAIN TODAY.

MY APOLOGIES, URASHIMA-SAN.

I SEE.

THANK YOU. I'LL COME BY AGAIN TOMORROW.

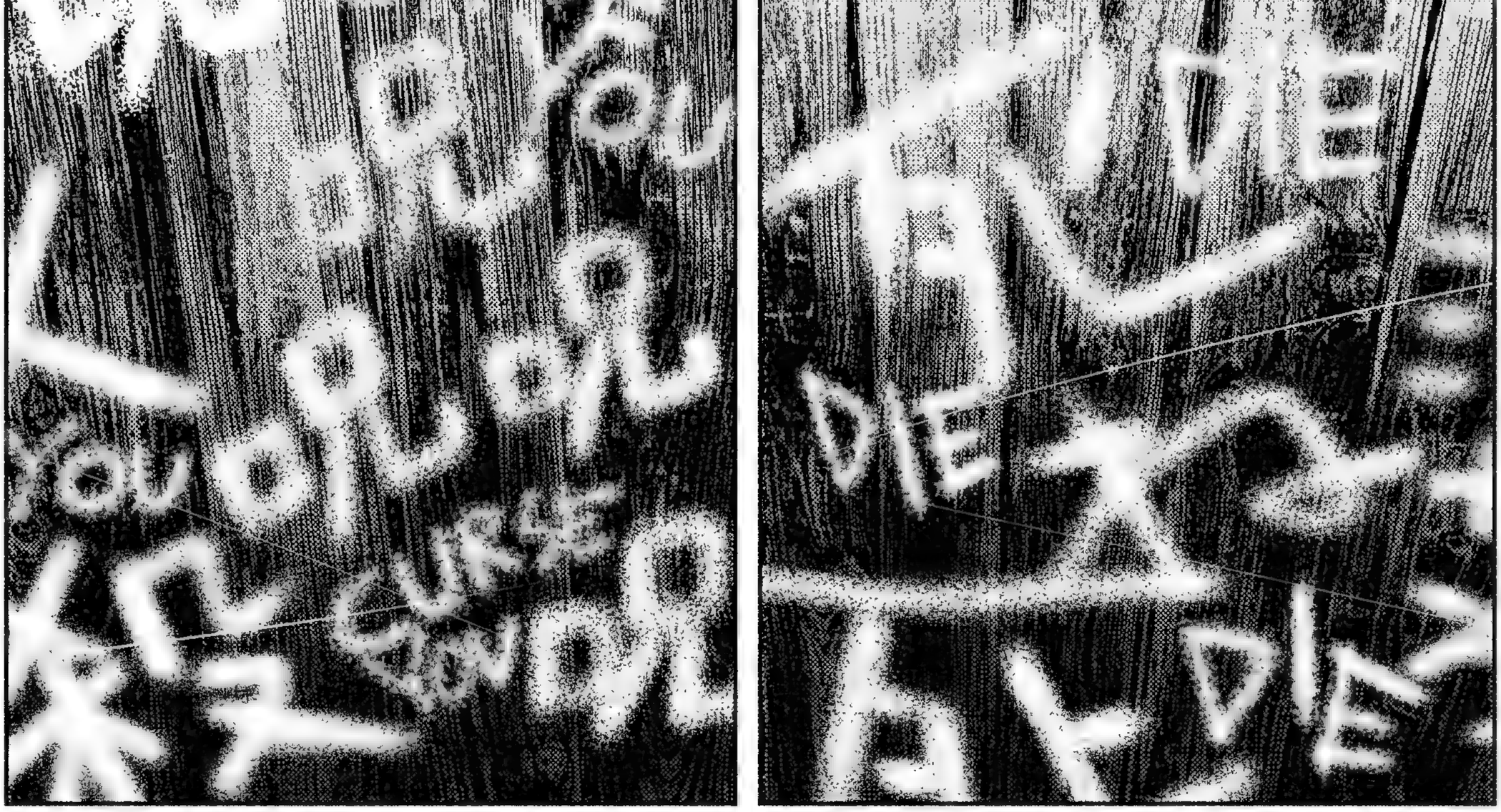


The Latest on the LL Murders 15 Years Ago

There is suspicion that Makoto Hachinoi, the culprit of the LL murders, did not die by suicide.

The blood found at the scene of his deat
matched with the DNA of officer Saruwat
whose body was discovered last month.

The DNA report was sent to every news outlet by an anonymous individual.



DIE
呪
CURSE YOU
OR
殺
MONSTER
地獄に落ちろ
MURDERER
人殺し!!

THERE I GO AGAIN...

WHERE...

DID I LEAVE THE BANDAGES ...?

FLINCH
ビクッ

...?!

E-

EIJI...?

DAD...

I'M SORRY FOR SCARING YOU.

I...

NEED TO APOLOGIZE TO YOU ABOUT SOMETHING.

Chapter 79 END

YOU NEED TO APOLOGIZE? FOR WHAT?

Chapter 80

I'M...

GOING TO THE COPS AFTER THIS.

I'M...

I'VE FINALLY...

MADE MY DECISION.

I WANT...

EVERY-THING TO END NOW...

I WANT TO TALK TO YOU FIRST...

BUT... BEFORE I DO...

I WANT YOU TO KNOW WHAT I'VE BEEN DOING...

I WANT *YOU* SPECIFICALLY TO HEAR ME OUT.

NOT ANYONE ELSE.

AND TO HEAR MY CONFESSION AND REMORSE.

TAK
CREAK

MY FAMILY LIFE BECAME A COMPLETE MESS AND THAT'S WHEN I SWORE...

FIFTEEN YEARS AGO...

MY...

I'D HAVE MY REVENGE.

THROB

I WAS STILL SO YOUNG BACK THEN...

I HAD NO OTHER WAY OF ESCAPING MY CRUEL REALITY.

BUT THE THOUGHT THAT *THERE HAS TO BE A REAL CULPRIT OUT THERE* WAS NAILED INTO MY HEAD.

AND NOW, AFTER EVERY-THING THAT'S HAPPENED, I FINALLY UNDERSTAND.

HAPPENS WHEN ›OU ENFER SOM SO PA

›OUR HEART WILL SUSCON-SCIOUSLY LOCK ITSELF UP IN SELF-DEFENSE.

I USED *REVENGE* AS MY EXCUSE...

...CREATED "ANOTHER SELF" JUST MOMENTS BEFORE YOU BROKE...

SO YOU COULD PROTECT YOUR-SELF, RIGHT?

YOU CHOSE TO LIVE IN THE COM-FORTABLE "FABRICA-TION" ›OU CALL REVEN

SO ›OU BELIEVED THE NON-SENSE OF THERE BEING A REAL CULPRIT OUT THE

WAS ALL PUSHED ONTO ›OUR SMALL LITTLE BODY...

THE PAINFUL "REALITY" OF BEING THE SON OF A MUR-DERER...

SO I COULD CONTINUE TO RUN AWAY FROM ALL THE THINGS I REFUSED TO FACE.

THE EASON EHIND ›OUR ›OUR PERSO-NAS"

THAT'S

YOU WON'T ACCEPT ANYTHING UNLESS IT FITS YOUR AGENDA.

FOR A WHOLE FIFTEEN YEARS.

›OU'VE BEEN RUNNING FROM THE TRUTH...

I KEPT TELLING MYSELF THAT SO MY HEART WOULD *NEVER* BE HURT, NO MATTER WHAT I DID.

EVERY-THING I DID, I DID FOR REVENGE...

AND MY OTHER SELF...

LIKE YOKO...

THAT'S WHY I INVOLVED SO MANY PEOPLE AND USED THEM FOR MY OWN GAIN...

AND YOU... AND YOUR FAMILY...

FOUR-TEEN YEARS AGO...

I MANIPULATED YOUR KINDNESS SO YOU WOULD ADOPT ME AS YOUR SON.

KEEP NEE-CHAN QUIET AFTER SHE LEARNED ABOUT MY SECRET...

DO YOU...

...YOU.

REVENGE REVENGE REVENGE R

...RE-MEM-BER THIS?

ALL SO THAT I COULD...

WHO FUCKED UP HER WHOLE LIFE.

I THREATENED HER WHEN SHE WAS STILL JUST A KID... I WAS THE ONE...

THE REASON WHY SHE TURNED OUT THE WAY SHE DID...

WAS BECAUSE OF ME.

TOMK

...

IS THAT...

REALLY... TRUE?

IT... WAS ALL...

YOU...

YES.

I CAN'T BELIEVE THIS...

EIJI...

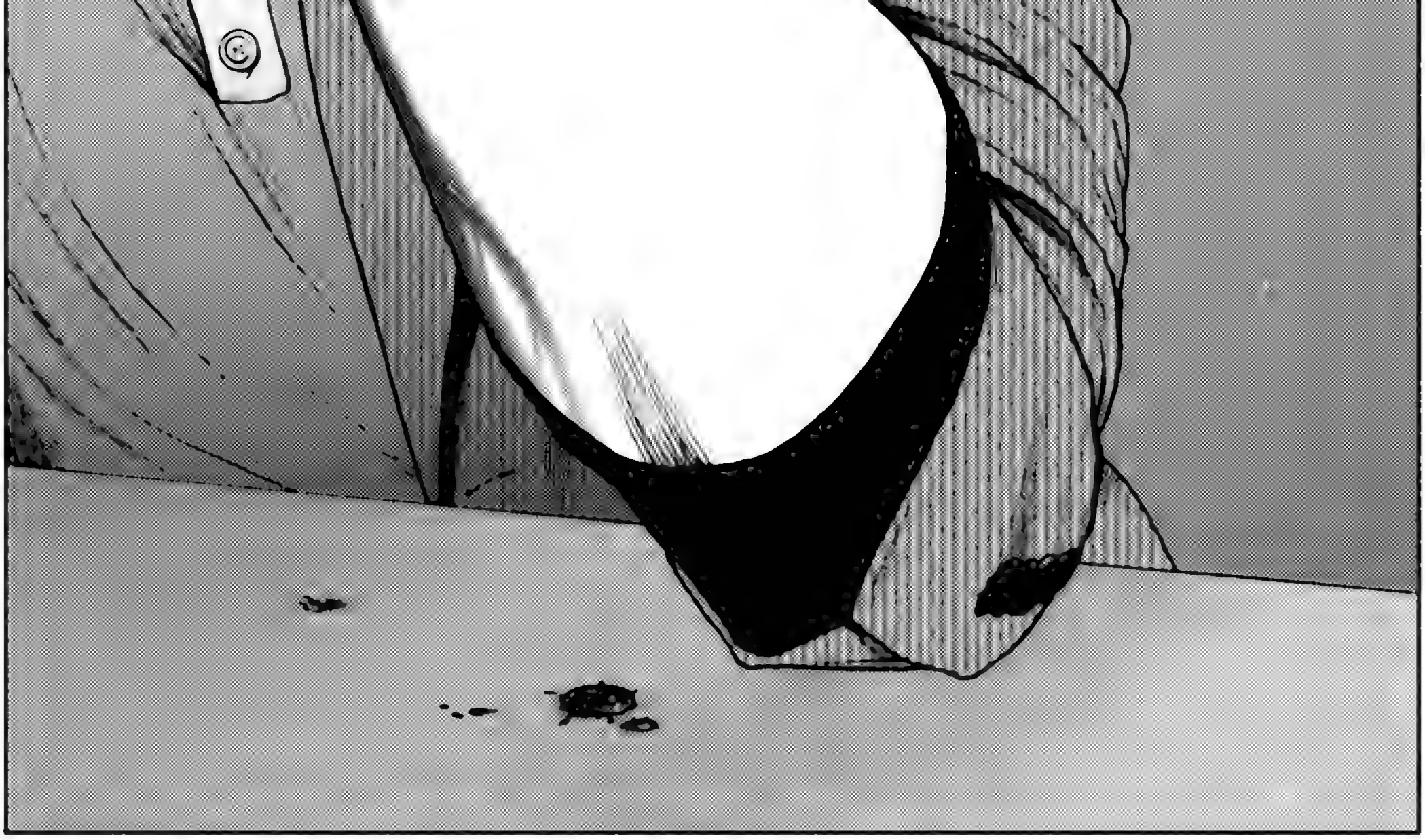
WHAT...

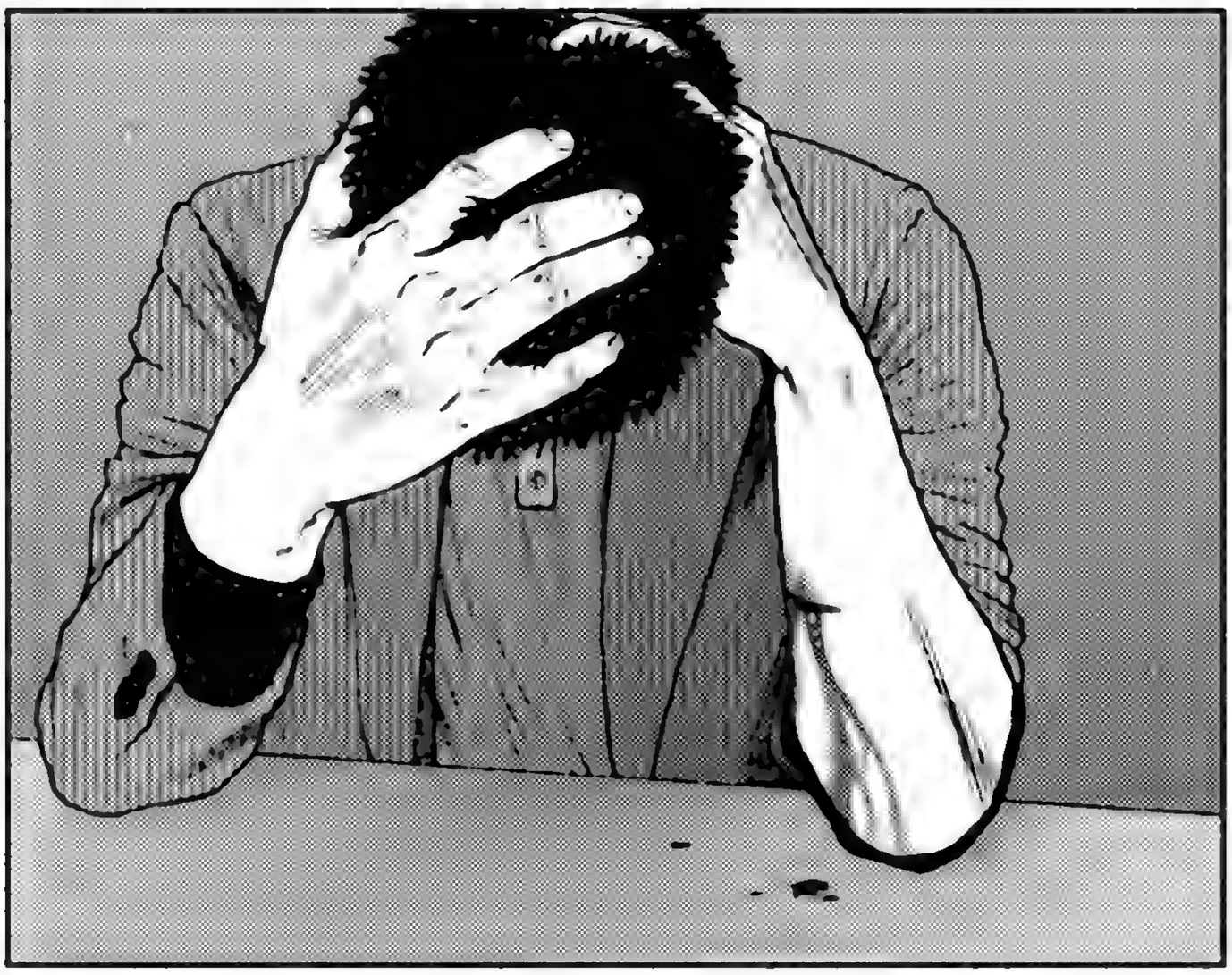
HAVE YOU DONE...?

I'M SORRY...

DAD.

I'M REALLY SORRY...





THAT CUT...

THAT...
"YOU'VE ALWAYS BEEN REALLY CLUMSY"...

RIGHT?

YOU ALWAYS SAY THIS, DON'T YOU...?

THAT REMINDS ME...

DAD...

WHY DO YOU THINK LL TORTURES HIS VICTIMS BEFORE HE KILLS THEM?

WHAT...

ARE YOU SAYING?

WHY...

ARE YOU BRINGING THAT UP *NOW...?*

THE KILLER INFLICTS THE MOST PAIN POSSIBLE ONTO HIS VICTIMS BEFORE HE ENDS THEIR LIFE...

STARES ON THE CORPSE.

TORN APART...

PRIED OPEN...

CRUSHED INTO MUSH...

FLESH TWISTED APART...

STABBED...

BURNED...

BEATEN...

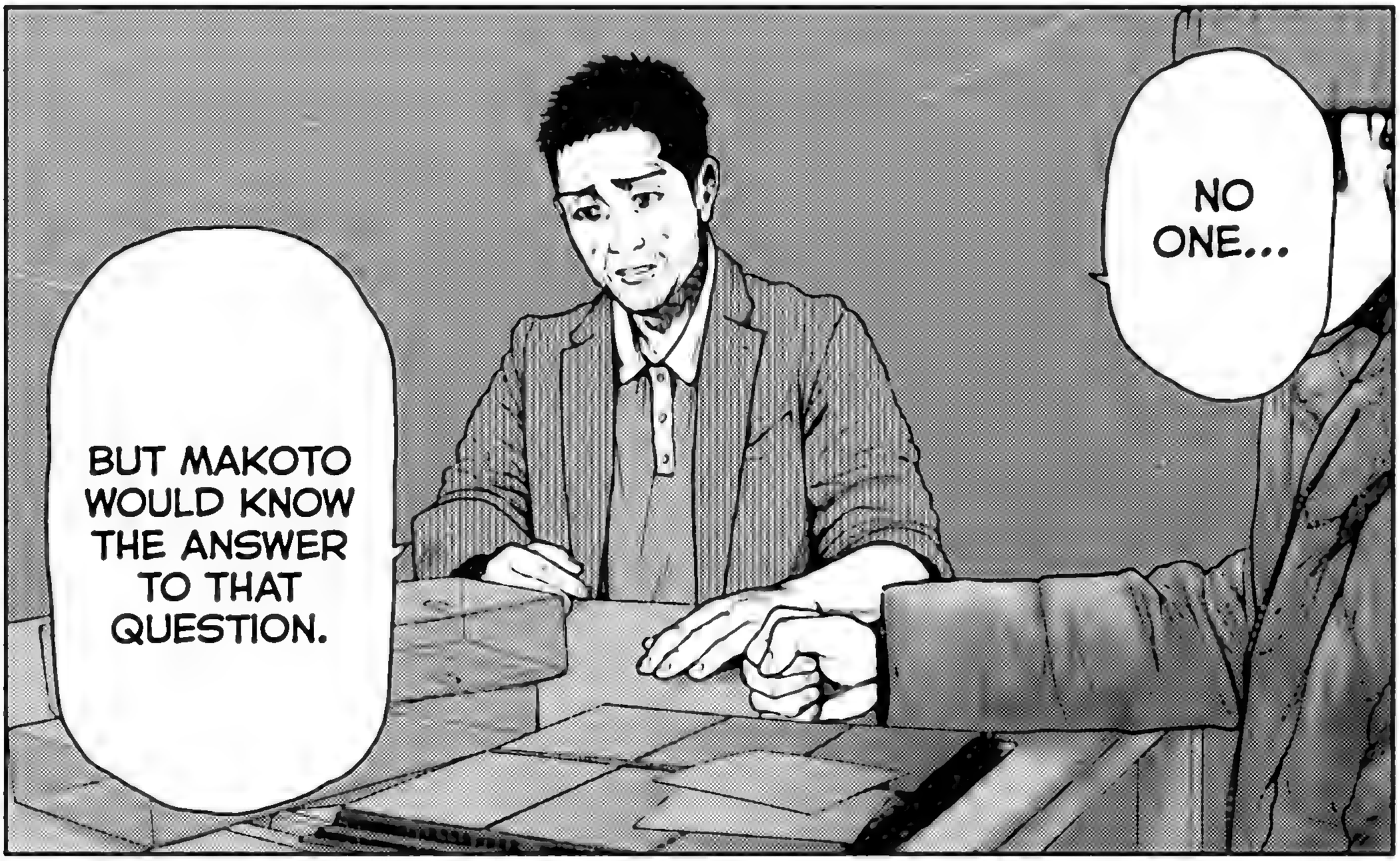
THE BODY WAS...

TORTURE MURDER.

THIS INHUMANE, MERCILESS MEANS OF MURDER WAS LL'S CALLING CARD.

WHY WOULD LL...

NEED TO *TORTURE* HIS VICTIMS TO THAT EXTENT?


NO ONE...
BUT MAKOTO WOULD KNOW THE ANSWER TO THAT QUESTION.

I THINK THAT'S BECAUSE LL...

CAN'T FEEL PAIN.

THAT MIGHT BE WHY HE'S SO *OBSESSED* WITH *PAIN.*

YEAH...

HE CAN'T...

FEEL PAIN?

SHK

JUST LIKE THIS.

HUH?

SLASH

SLASH

SLASH

SLASH

GRIND

GRIND

GRIND

GRIND

GRSH...

PLRSH

THROB

THROB

THROB

THROB

YOU'RE...

THE SERIAL KILLER, LL!

Chapter 80 END

My Dearest Self With Malice Aforethought
Volume 9 END

MY
DEAR
EST
SELF
WITH
MALICE
AFORE
THOU
GHT

My Dearest Self with Malice Aforethought 9

Kodansha Digital Edition

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